

The
Retrospect
1922



Violet M. Voss

Please handle
this item carefully.
The age that makes
this item precious also
makes it very fragile.
May we preserve
history for those who
come after us that
they may be
inspired.

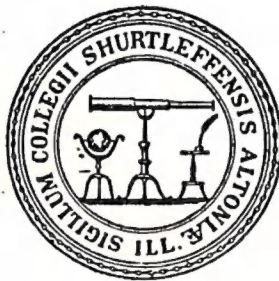
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1922 RETROSPECT

The Nineteen Hundred Twenty-two
RETROSPECT

SHURTLEFF COLLEGE



Published by the Junior Class
Volume XI.

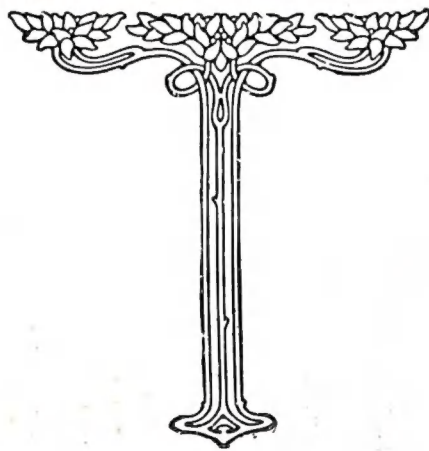
1922 RETROSPECT

DEDICATION

TO

MISS SARAH ELIZABETH BLAIR

who for the last five years has been
our most capable and efficient librarian,
we show our respect and appreciation
by dedicating this eleventh volume of
the Retrospect. ❧ ❧ ❧ ❧ ❧



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SARAH ELIZABETH BLAIR,
Librarian

1922 RETROSPECT

Foreword

We, the Class of '22, submit this eleventh volumn of the Retrospect to you, the students, faculty and friends of Shurtleff College. We have attempted to bring to your remembrance affairs which you have attended, been a part of, enjoyed and perhaps forgotten; that in the years to come you may open this book, and see yourself and others as you were in the years of 1920 and 1921. We make our apologies to the students for the false assumptions or interpretations we have made; to the faculty for the mistakes and blunders and to the friends for the unexpressed gratitude which we owe to them.



Campus Scenes

1922 RETROSPECT



Contents



BOOK I

Campus Scenes

BOOK II

Faculty and Classes

BOOK III

Music

BOOK IV

Organizations

BOOK V

Athletics

BOOK VI

Revelations

1922 RETROSPECT



Cole-Clark Dormitory

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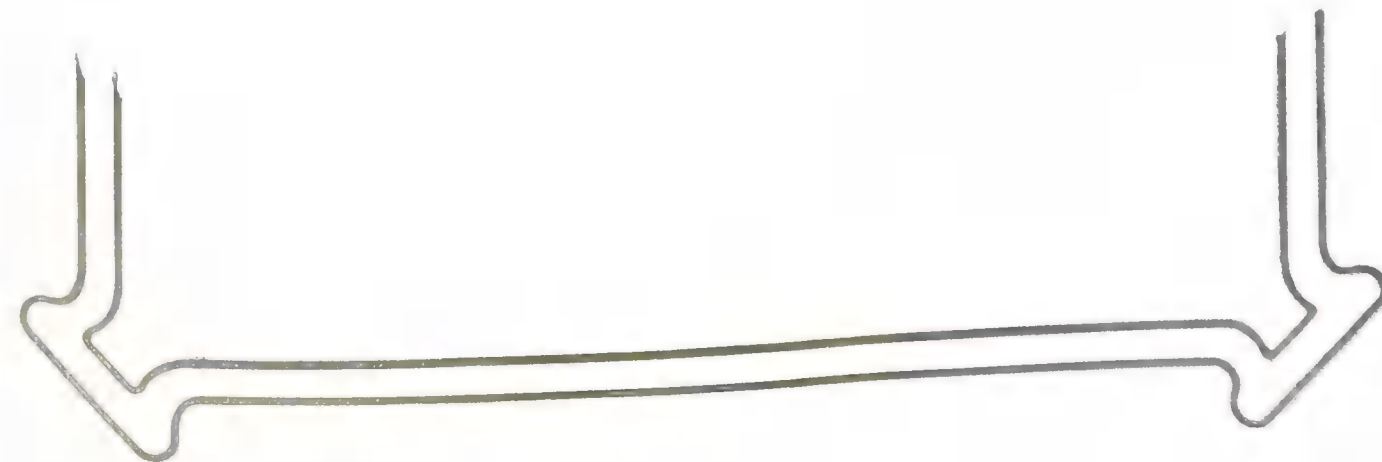
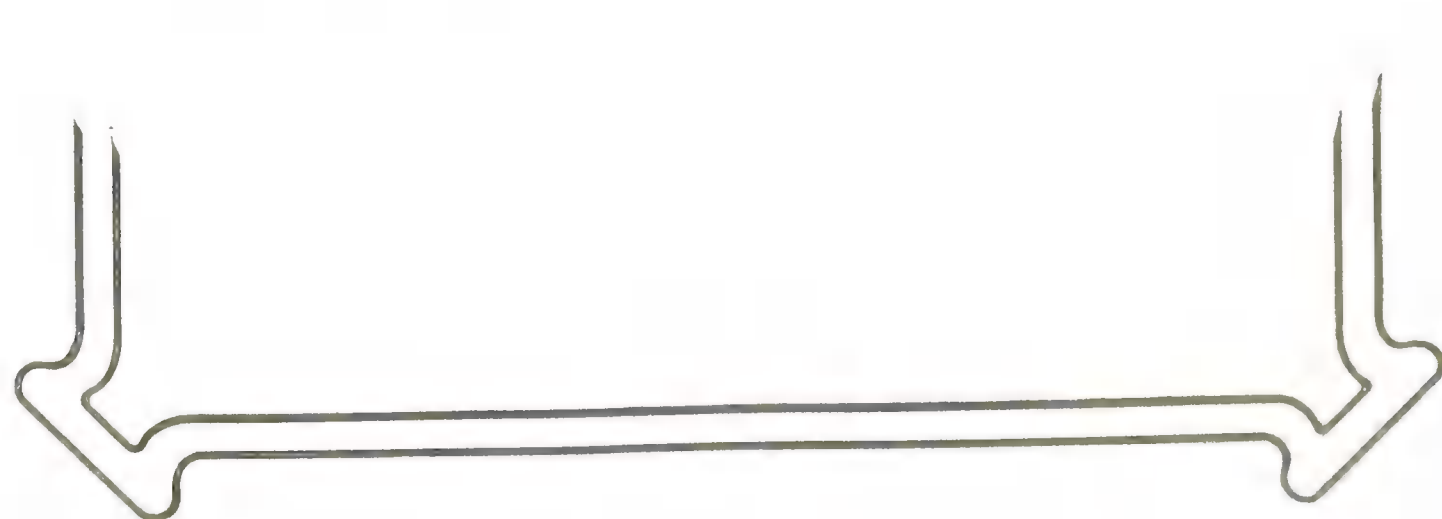
The Winged Tower



OUR



CAMPUS



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Alumni Well

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Men's Dormitory and Entrance to Loomis Hall

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South Campus Facing East. The Gymnasium.

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Entrance to Carnegie Library

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Faculty and Classes

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GEORGE MILTON POTTER, President
Professor of Education.

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DAVID G. RAY
Professor of Philosophy.



LUCIUS MARSH CASTLE
Professor of Political and Social Science.

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GEORGE NELSON STEVENSON
Professor of Literature.



JOHN STUART
Professor of Mathematics.

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FANNY SMITH
Professor of Science.



LENORA MARY WORCESTER
Professor of Home Economics.

1922 RETROSPECT



ELMER ELSWORTH TYNER
Professor of History.



NAOMI KAYHOE
Professor of Modern Language.

1922 RETROSPECT



G. S. FULBRIGHT
Professor of Oratory and Public Speaking.



PAUL BENRIMO
Professor of Classics.

Mrs. ELLA B. SLADE, Dean of Women,

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SEENYER



Seniors



THE graduating class of nineteen hundred and twenty-one has eighteen members. Only ten members of the original class of forty are graduating. Eight new members have been adopted.

After having spent four years in preparing themselves so that they might be of the most service to humanity, they go out to take their places in the world. They do not go out expecting only to serve self. They have learned at least one great lesson, that there is greater good and greater gain in serving others than in serving self.

How are they to serve? Four men are to be ministers of the gospel; five go into business. Two men and the seven women take up one of the most important and most helpful of today's professions — the Teaching Profession. Important and helpful? Yes! For the teacher has it in his power to instill into the hearts of the youth of today American ideals. He has it in his power to bring before them America's needs. It is the teacher who will in his part at least determine how the problem of tomorrow will be solved.

In these ways the members of the Senior class are to serve. They are to carry on for Shurtleff. They are going out to represent Shurtleff and its ideals.

1922 RETROSPECT



Ruth Amanda Johnson, Ph.B.

Alpha Zeta.

Momence H. S. '13.

Y. W. C. A. Cabinet '20.

L'Alliance Francaise '19, '20, '21.

Junior Play '20.

President Alpha Zeta '21.

Class President '21.

Basket Ball '21.



Lloyd Hill, B.S.

Alpha Zeta.

Shurtleff Academy '16.

Class President '20.

Vice President Alpha Zeta '20.

Manager Basket Ball Team '20.

Pres. Athletic Association '20-'21.

U. S. Navy '18-'19.

1922 RETROSPECT



William Harold Tallyn, B.S.

Alpha Zeta.
Shurtleff Academy '14.
Class Treasurer '15.
Secretary Y. M. C. A. '17.
Retrospect Staff '20.
L'Alliance Francaise '20.
Vice President Alpha Zeta '21.
U. S. Army.



L. Elizabeth Robinson, Ph.B.

Alpha Zeta.
Alton H. S. '17.
Secretary Alpha Zeta '18.
Class Treasurer '19.
Y. W. C. A. Play '19.
Secretary L'Alliance Francaise '19.
Class Secretary and Treasurer '20.
Junior Play '20.
Retrospect Staff '20.
President Alpha Zeta '20.

1922 RETROSPECT



Myrtle Ruyle, B.S.

Sigma Phi.

Secretary Sigma Phi '19.

Y. W. C. A. Cabinet '20.

Vice-President Sigma Phi '20.

Junior Class Play '20.

Y. W. C. A. Play '19.

Class Treasurer '21.



Cyrus C. Daniel, A.B.

Sigma Phi.

Alton H. S. '17.

Sigma Phi Orchestra '17-'18.

Y. W. C. A. Cabinet '17-'19.

U. S. Army '18.

S. A. T. C. Orchestra '18.

Class President '18-'19.

Sophomore Prize '19.

Editor-in-Chief Retrospect '20.

Vice President Y. M. C. A. '19-'20.

Pres. L'Alliance Francaise '19-'21.

Junior Play '20.

President Sigma Phi '20.

French Play '20.

1922 RETROSPECT



Jessie Walling Jameson, A.B.

Sigma Phi.

Alton H. S. '17.

Class Treasurer '17-'18.

Secretary Y. W. C. A. '18.

Secretary Sigma Phi '18.

Treasurer Y. W. C. A. '19.

Vice President Sigma Phi '20.

Sec'y Athletic Ass'n. '18-'19, '20-'21.

Junior Oration First Prize.

Y. W. C. A. '19.

Sigma Phi Play '20.

Junior Play '20.

French Play '20.

Retrospect Staff '20.

Basket Ball '21.

President Y. W. C. A. '20.

President Sigma Phi '21.



Frederick C. Webber, Ph.B.

Alpha Zeta.

Shurtleff Academy '17.

President Y. M. C. A.

President J. M. Peck Club.

Second Jackson Prize '20.

L'Alliance Francaise '20-'21.

French Play '20.

Vice President Alpha Zeta.

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John S. Brinkman, Ph.B.

Alpha Zeta.

Shurtleff Academy '16-'17.
 Vice President I. P. A. '16-'17.
 Secretary Y. M. C. A. '17-'18.
 Y. M. C. A. Cabinet, 3 Years.
 Treas. Athletic Association '17-'18.
 Manager Book Store '18-'20.
 Junior Play '18-'20.
 L'Alliance Francaise '18.
 Gunn Ministerial Prize '19.



Zella Marie Jones, B.S.

Alpha Zeta.

El Paso T. H. S. '16.
 L'Alliance Francaise '19.
 Class Secretary '17-'18.
 Secretary Alpha Zeta '20.
 Junior Play '20.
 Vice President Class '21.

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Alfred Paul Smith.

Alpha Zeta.
 Ewing Academy '14.
 Class Basket Ball 3 Years.
 Representative State Y. M. C. A.
 Convention '20.
 Student Volunteer Convention '20.
 L'Alliance Francaise '19-'20.
 Gunn Ministerial Prize '19.
 Banquet Speaker '20-'21.
 Class President '18-'19.
 President Athletic Ass'n. '18-'19.
 President Y. M. C. A. '19-'20.
 Treasurer Alpha Zeta '20-'21.
 Treasurer Athletic Ass'n. '19-'20.
 Manager Book Store '20-'21.
 French Play '20.
 President Alpha Zeta '21.



Grace Connerly.

Alpha Zeta.
 Alton H. S. '17.
 Ursuline Academy of Music '16.
 L'Alliance Francaise '17-'18.
 Class Vice President '20.

1922 RETROSPECT



Abraham Wright, Ph.B.

Alpha Zeta.

Gillespie H. S. '16.

German Society '17.



Walter G. Horstman, B.S.

Alpha Zeta.

Shurtleff Academy '16.

German Society '16.

U. S. Aviation '17, '18, '19.

President I. A. L. S. '20-'21.

President Alpha Zeta '20.

Manager Football '20.

Manager Baseball '21.

Banquet Speaker '20-'21.

Business Manager Retrospect '20.

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George Crawford.

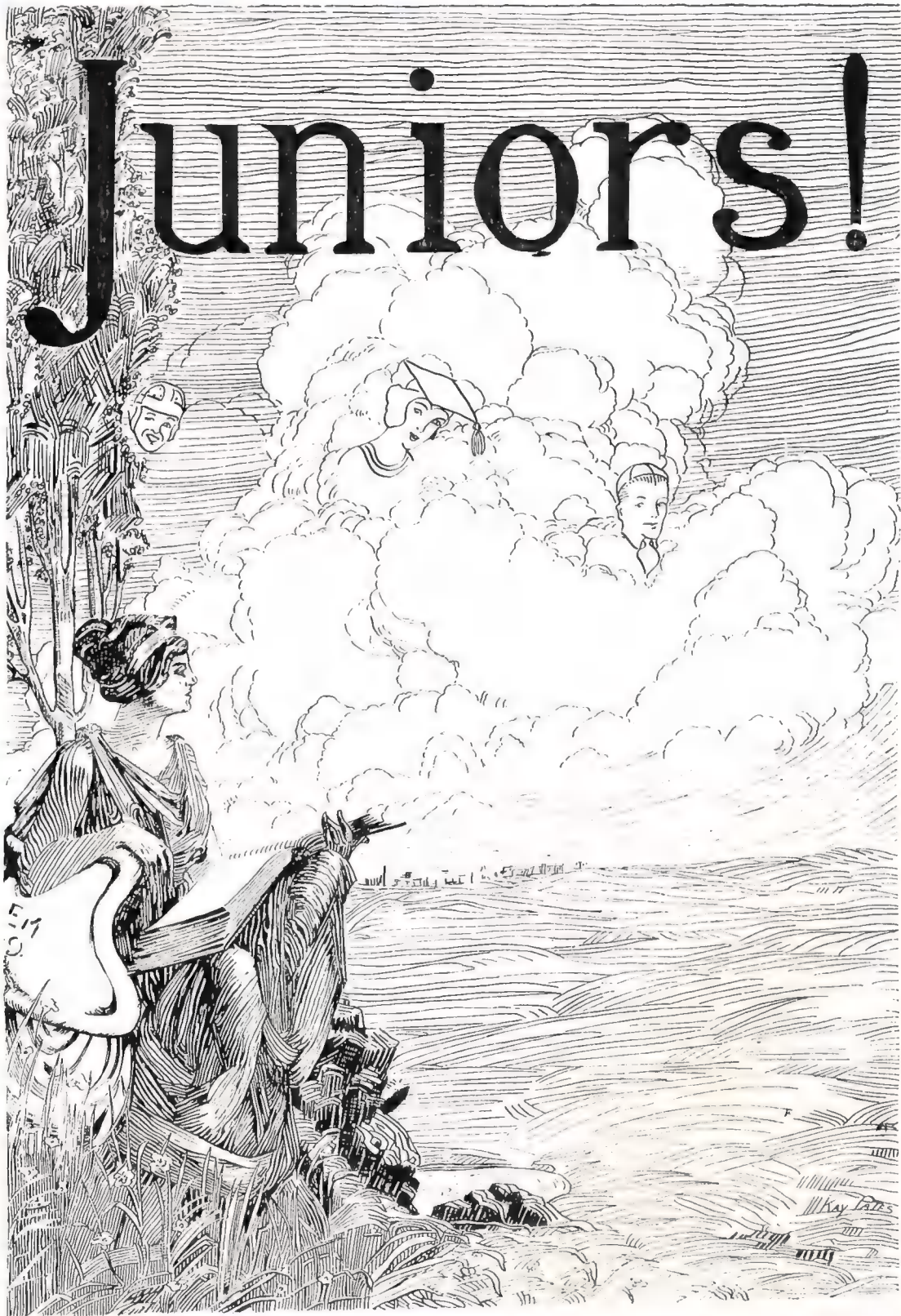
Sigma Phi.
Alton H. S. '17.
Baseball '19-'20.
Retrospect Staff '19.
Class Basketball.
Vice-Pres. Sigma Phi, '21.



John Lewis Blair.

Sigma Phi.
Alton H. S. '17.
German Society '18.
Sigma Phi Play '18-'20.
Banquet Speaker '19.
Lake Geneva Conference '19.
Junior Play '19-'20.
Baseball '19, '20, '21.
Retrospect Staff '20.
Tennis Cup '20.
Vice President Sigma Phi '20.
President Sigma Phi '21.
S. A. T. C.

1922 RETROSPECT



1922 RETROSPECT

Junior Class



URING our Freshman and Sophomore years, the Class of 1922 has displayed a meek and humble attitude in the face of all the honors and rewards that have been heaped upon it. But now as we near the close of our Junior year, we take our last opportunity to speak for ourselves, to announce to our school the ideals for which we have stood. Not that these are not evident, but that we may publicly make known where we stand, and in what direction we are moving. Our cosmopolitan spirit is shown by our adoption of members from other schools, Wilfred Gates from the University of Illinois, Ray McKay from Mayfield, and Flossie Gowin from Blackburn, and also if we might mention it, we welcomed the president of our class, Harry Thain, from the class of '21, in our own school; so that now we have 31 members, the largest Junior class that ever graced the halls of Shurtleff College.

Altho, a few times, we have had to sit with bowed heads, as Prexy stood over us and told us how careless and disrespectful we often were; yet even he, in the next breath, has been compelled to crown our heads with wreaths in recognition of the praiseworthy tasks which we have performed both as a class and as individuals. Often we have sunk in our seats to conceal the blushes of proud acknowledgment, when different members of the faculty have expressed their appreciation of us.

But now we have come into our own, and we make our own boasts. Our class has shown unusual good will and co-operation in performing the duties which have fallen to us as a class. Fourteen of the original sixteen members elected on the Retrospect Staff last September have served and worked faithfully. An outward display of this co-operation and willingness was quite noticeable in the management and execution of affairs in the Junior booth March 10-12, which was a great financial success. The secret of our strength and unity has lain in the fact that those of us who were not good leaders were faithful and responsive followers, a quality necessary in every Junior class for effective work.

And now as we leave our work in June, we will take with us what we have learned; the spirit of good fellowship and co-operation, and the art of leading and following.

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Mable Henthorne
Helen McVay
Harry Thain



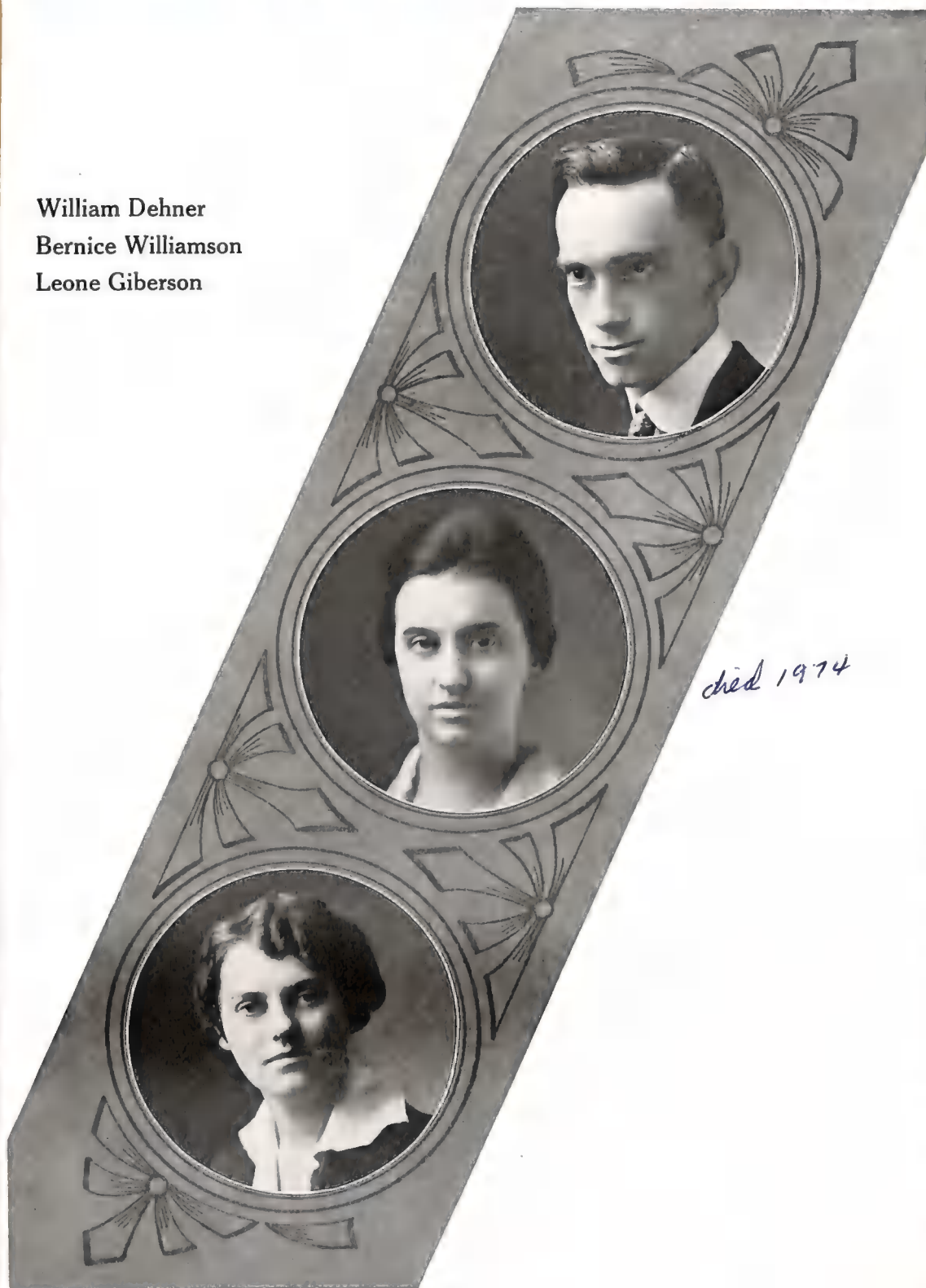
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Flossie Gowin
Fred Scherrer
Eno Rutledge



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William Dehner
Bernice Williamson
Leone Giberson



died 1974

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*Librarian 1970 -
Madison Co. High Library
Edwardsville, Ill.*

Katherine Moorhead

Clyde Terry

Bertha Mae Bates.



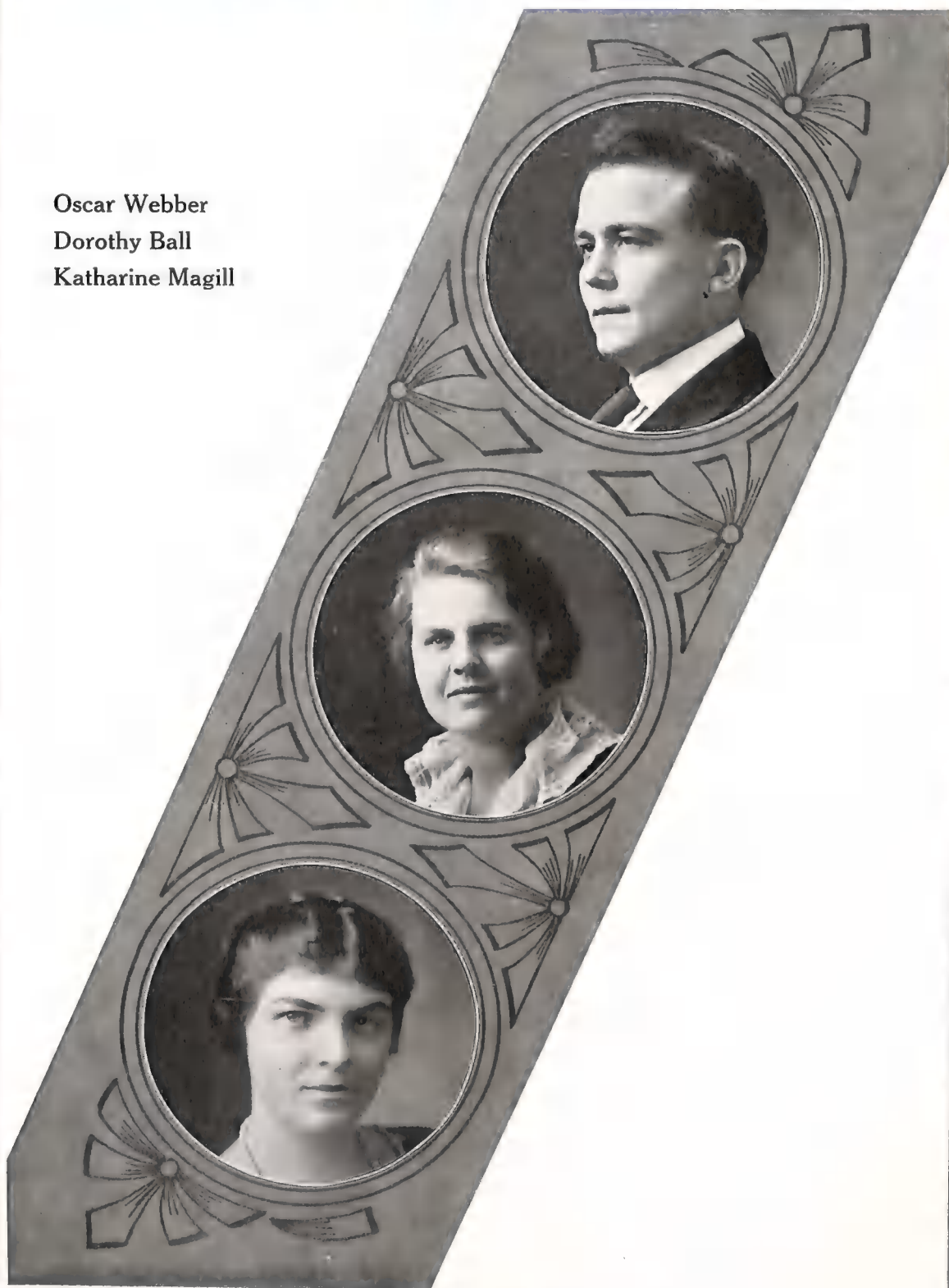
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Margaret Rogerson
Donald Campbell
Mildred Salisbury



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Oscar Webber
Dorothy Ball
Katharine Magill



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Julian Neil
Emily Cravens
Katherine Koch



died 196-

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Eliza Enos

Ruth Norton = *Mrs Ray Andrews*

Wilford Queen



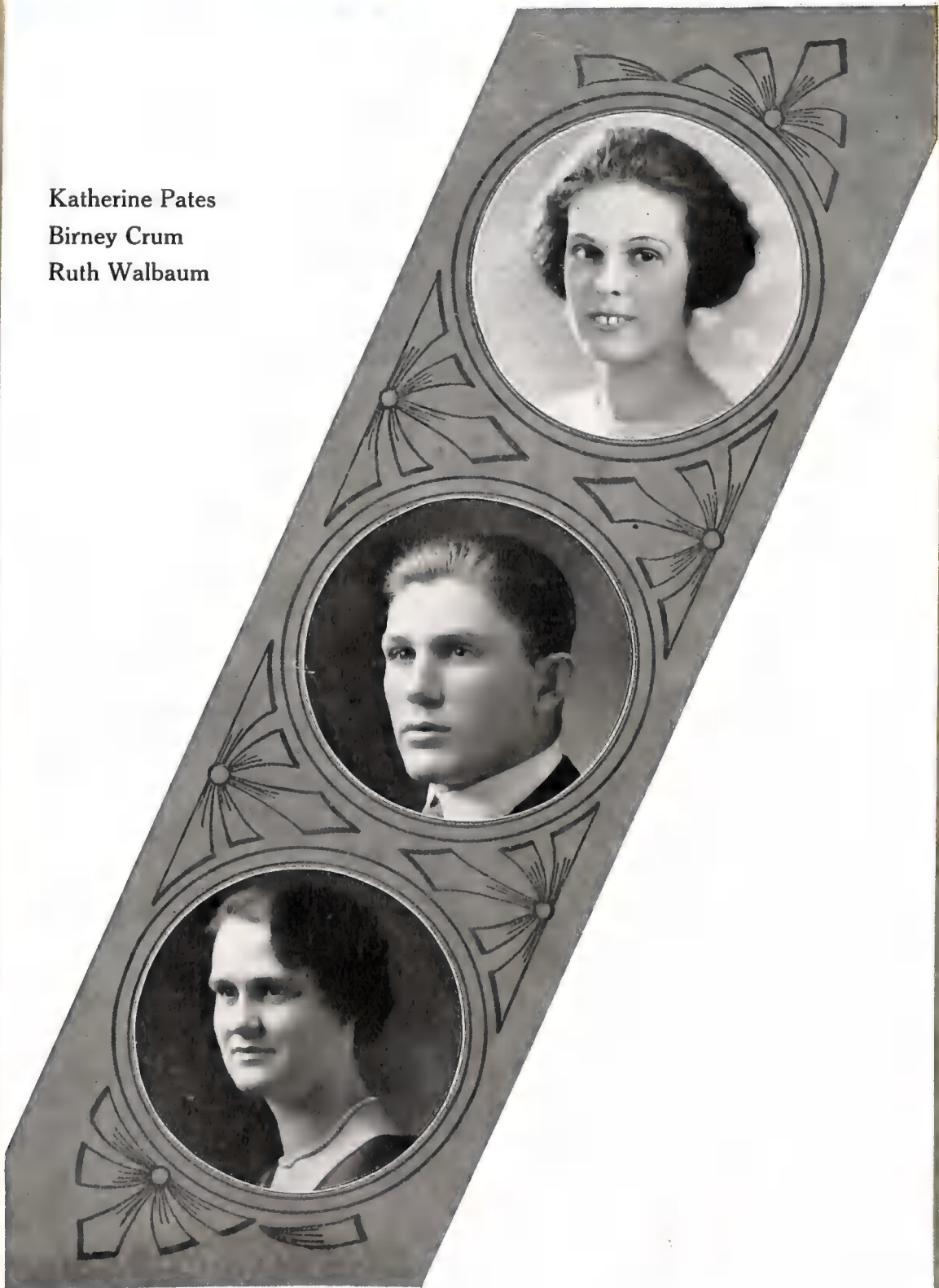
died -

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Katherine Pates

Birney Crum

Ruth Walbaum



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Wilfred Gates
Mildred Storrs
Ray McKay



died

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HELEN TYNER

died 1973

RETROSPECT STAFF

Editor-in-Chief	Mildred Salisbury
Assistants	{ Mildred Storrs Helen Tyner
Business Manager	Wilfred Queen
Assistant	Ruth Norton
Art Editor	Katherine Pates
Literary Editors	{ Flossie Gowin Ruth Walbaum
Snap Shot Editor	Bertha Mae Bates
Athletic Editor	Donald Campbell
Joke Editor	Katherine Moorhead
Calendar	Eno Rutledge
Circulation Manager.....	Clyde Terry
Advertising Manager.....	William Dehner

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Harry Thain's our president,
And is noted for his wit,
He seldom goes to class on time,
And never studies a bit.

Do you notice Dehner's gray hair?
It's as plain as can be
Of course he still studies Chemistry
But he's lately married, you see.

Peg Rogerson is a pretty girl,
And one we all do like,
She argues with Stevie in English
And puzzles Doc Ray in Psych.

Now this is Flossie Gowin,
She has quite a serious mind,
But is just as full of fun
As any you can find.

Birney's our all round athlete,
The pride of the Junior class,
Although he's not much of a student,
He generally happens to pass.

Bernice is our cornet player
She's a good cartoonist too,
Never seen without a book
And always has lots to do.

Kay is a promising young artist,
Juts see what she has done,
She is a willing and able worker,
And yet has lots of fun.

McKay's a jolly young chap,
Who's working for a goal,
After his tasks are done each day
With a Freshman he takes a stroll.

Dorothy Ball has bright blue eyes,
And is really a perfect blonde,
She has a sweet and bird-like voice
And of music is quite fond.

She's always ready to argue,
And generally wins you bet
But on singing high French opera,
Her heart seems to be set.

Oscar Webber, an Alton man,
Is sure to have his lesson,
The pros agree with you and me
That he never was caught a guessin'.

Chemistry is her major,
And there she'll make her mark,
But watch her in the gym some day,
And you'll see she is a shark.

1922 RETROSPECT



Harry Thoen



Peg Robinson



W. E. Dehner



Flossie M. Larkin



J. BIRNEY CRUM



Katy Pales



B. Williams



Ray May



Betty Ball



Oscar E. Weber



Leona Silvers



Eliza Lusk

1922 RETROSPECT

Julian's a jolly good fellow,
Generally known for his wit,
Just ask the girls in the library,
Who daily around him do sit.

Basket ball is no reducer,
Katherine Koch will swear to that,
For with just one week of playing
She gained seven pounds of fat.

Ruth's the Y. W. president,
Of the bright and shining sort,
She really likes most everyone—
But is especially fond of Short.

Of all the workers of the class,
Clyde Terry is the best—
He worked and worked in a junior booth,
And would hardly stop to rest.

Now we have Helen Tyner,
A womanly women is she,
She has a case with a Special—
And is as dignified as he.

Katsy's our preacher's daughter,
She's studious and capable too—
You'd know her musical giggle
In spite of all she could do.

Don Campbell is a gentleman,
Who's full of life and pep,
He doesn't like to study much—
But in athletics has his rep.

Mable is known all over the campus,
As the best dressed girl you can find—
She's pretty, pleasing and popular,
The only one of her kind.

Mildred is the most studious Junior,
And one of the smallest too—
She's the pride of Prexy's heart,
For all the work she does do.

She's Junior basketball captain
And assistant librarian too,
She'll work where ever you put her—
Until her work is through.

Here's one from the Sunny South,
Oklahoma is her state—
She'd run a mile most any day,,
To keep from having a date.

Bub Gates is our football star,
He's also an adopted member—
He played in every football game,
From September to November.

1922 RETROSPECT



Julian Neill.



North Walburn.



Ruthanne Koch.



Clyde Terry.



Helen Pyner.



Donald Campbell.



Ruthanne Mager.



Mabel Hendford.



Mrs. Davis.



Ena Rutledge.



Katherine Moorhead.



Bub Bates.

1922 RETROSPECT

Ruth Norton is a happy girl,
But with a serious turn of mind,
She's bright and gentle and loving—
The best that Ray could find.

On a musical program
Mildred always does her part,
She's a lover of nature—
And next to nature, Art.

Sail, Business Manager of the Retrospect
A man all Alton knows,
He worked, worried, pushed and pulled,
The results, this book well shows.

Helen's patient, loving and thoughtful,
Her music we cannot forget,
She's really more than a Junior,
We claim her as one of us yet.

A very prim, little miss,
And pretty as you can see,
And indeed she's lovable too—
As a certain young man will agree.

A fat and jolly Junior,
She's liked where'er she goes,
There's music in her fingers,
And also in her toes.

A quiet and unassuming lad,
Whom well we might call "Red"
But we don't believe in nicknames,
So we always call him Fred.



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Ruth Norton.



Wilfred Queen.



Mildred Salisbury.



Norma Mae Butler.



Helen McVay.



Emily Craven.

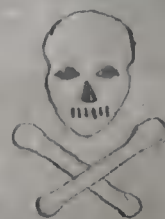


Fred Scherrer.

NOTICE: Don't step on green things—
Beware of the Freshmen and their feelings.

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Board 1
Board 1
Board 1



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Sophomores



WO long years or more ago, we, the Class of '23, entered Shurtleff College, conceived in the idea and hope of a higher education and dedicated to the proposition that this class should uphold its ancient and most honorable rights in every contest and controversy.

We are now engaged in the mighty work of Sophomores, testing whether this class, or any other class so conceived and so dedicated, can ever be surpassed. We have entered the great battles of our time, we have gone forth to gain a place in the various contests and activities of this noble institution, that our class might exalt, and it is altogether fitting and proper that we should do this.

In a certain sense we have been outnumbered and even defeated at times, but in a higher sense they cannot outnumber—they cannot outwit—they cannot outstand our class. The ambitious students who have labored and toiled here have placed it far above their poor power to add or detract. The remaining and following classes may forget us as individuals but they can never forget what this great class has done.

It is for us at present to carry on the unfinished work which we have brought forth and so nobly advanced. It is better for us to be here mindful of the great task set before us, than to “cut” classes, for which we have had many sermons in chapel, and we are highly resolved that these sermons shall not have been in vain; that this class under President Potter shall have a new record in school, and that this class of Shurtleff College shall in 1922 not flunk but be SENIORS.

M. E. G.

1922 RETROSPECT

SOPHOMORES



1 Gibson, Hord, Wahl, Zipprodt, Reed, Andrews, Walton, Stamper, Filbrun.
2 Voss, Osborne, Winsor, Zeldman, Wadsworth, Jones.

E. Cravens: (watching K. Moorhead eating breakfast): "Say, I'm going to get the almanac and see when you will be full."

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Straight from the flying rings



Cutie!



A lot's assignment



$$\frac{2}{5}$$

Gala Day Togs



How times have changed!



On the Roman Trail



First show that the season



Real American National



Uncle John

Too much smile
Not enough
Belly



Sim Twister



Latino at 24 miles

1922 RETROSPECT



1922 RETROSPECT

Freshmen

THE Freshman Class of the present year is unusually large. We have however, not only quantity, but quality as well.

We were all duly initiated early in our school life. Our boys were boarded in accordance with all the Shurtleff traditions. The Dormitory boys were further required to do additional stunts, much to the amusement and edification of the Cottage girls. We of the feminine portion of the class had to perform various feats in the gymnasium to prove our worthiness.

At our first meeting we selected as our colors, blue and gold. On scrap day our boys bravely defended our banner and defeated the Sophomores, who though outnumbered made a good fight.

The victory was not as noteworthy as our prowess in athletics. Four of our men received their letters in football. Our team defeated all the others in the men's interclass basket ball tournament. Nor were our girls behind, for they won out in the girls' basket ball contest.

We have some talented members. In scholarship, in music, in social life, in wit and humor, we are well represented. We also have our share of "cases" as all can testify.

Our members have taken much interest in the various societies and organizations and are sharing their part of the responsibilities.

We are indeed, as a recent speaker said, "much like coal tar," for we have many potencies as yet undeveloped. It is hard to prophesy what our four years of testing will show, but we hope to be a class of which Shurtleff can be very proud.

Flossie: "I don't like that expression, 'all's fair in war and love,' because love comes first and war always follows."

1922 RETROSPECT



- 1 Christian, Tallyn, E. Spangle, Riehl, Ong, Droste, Megowen, Blodgett, Fox, Johnson, Dikenson.
- 2 Abraham, Magill, B. Blanchard, Scott, Morris, Favoright, G. Spangle, Cushing, M. Blanchard, McNeil, Milford, Wones.
- 3 Garcia, Davison, Enos, Pfeiffer, Mills, Jones, Challacombe, Corey, Potter.
- 4 Sutton, Driver, Parker, Christian, Forster, Terry, Brown.

J. Neil noticed "Zip" strolling with two girls. He remarked in his polite way, "Zip, you are taking a double risk there, my boy."

1922 RETROSPECT

CLASS SCRAP.

Again, for the ninth time in the history of Shurtleff College, classes were called off and the entire day was given over to the enthusiastic, pugilistic Freshmen. Early the night before many of the Freshman girls were hauled from their beds by the more ardent ones, and together with their brothers they enjoyed a night of troublesome toil and worry, rejoicing and sorrowing in their expectation of what the coming day would bring forth.

All night long they watched and waited,
Each one in his place was set,
Stirring courage, wrath and hatred,
Planning how to lay their net.

At length, in the far east dawn arose, and with it far across the campus the bright flames of ambition and determination expressed to the host of students, and especially to the valiant appearing Sophomores, the great and powerful resistance against which they were to struggle. As usual, every one was up early, not excited so much by the fact that the expected "class scrap" was really on, as a fact that classes for one day were really off. At eight o'clock even most of the upper classmen had put forth from their holes. Freshmen stood round, their very faces beaming with youth-like exuberance; acting in a way peculiar to their class, and natural to their specie, Sophomores occupied less notable positions, and looked with envious green eyes upon their wild opponents. They hoped, but dared not speak. Most of the Juniors and Seniors sat near and endured. Some of the younger and less serious and dignified ones even replied to the jeering and harmless taunts of the Freshmen and Sophomores. Their class scraps had come and gone, and most of their interest had come and gone with them.

Away up in the tree on the east side of the campus, waved in the breeze what the Freshmen said was the most beautiful flag ever wafted by the trees of Shurtleff campus. It's bright colors of blue and gold expressed the worth and true loyalty of the class of '24.

Like Betsy Ross of old they sat,
Marguerite, Helen and Carrie,
Making the Freshman flag so grand
To be guarded and held by Terry.

Finally at eleven o'clock the rush was made. Bold Andrews approached the tree and mounted. A division of interest from the tree to the ground made the scene more open and the action more intense. The Sophomores were outnumbered two to one, so it was the same old story. The Freshmen won; the flag was hurled down and carried away in the car belonging to the president, a pursuit followed, but the flag was safely held for several days, and at last deposited in its permanent place.

The day and scrap were over, and October the sixth looked upon it as historic. The Freshmen had won what the Sophomores had lost.

1922 RETROSPECT



Thrilling Moments



The war winner hours of the Matrons



Flag



Hard times!

Class Scrap Oct. 5



Go go!



A home-coming victory



Chorus!



Long time a coming home!

1922 RETROSPECT

THE SPECIALS

The June bug has golden wings,
The lightning bug has fame,
The Special bug has neither of these,
But he gets there just the same.

—Anonymous.

If the Special class this year has any besetting sin it is the sin of exaggerated modesty. The class as a whole has a record it can be proud of, but if one asks a Special what he knows about his class, his answer invariably is, "Nothing." Nor is the class entirely composed of young men. Three of our ladies are Specials, but were too modest to be photographed with the class.

In athletics the Specials have nothing to be ashamed of. In the class tournament in basket ball their team defeated the redoubtable Sophomore and Senior teams, and only were defeated by the Freshman team when their regular players were handicapped by injuries. In football they have shown, and won letters for themselves and honors for the school; in fact you will find Specials in all college athletics taking no mean part.

If industry earns its reward, we shall hear from these Specials later on. The fact that they have a handicap to overcome in getting an education serves only to spur them on to greater efforts. When they attain the regular classes at last, they will make such marks that Shurtleff can point with pride to her Specials, the ones who "get there just the same."



1922 RETROSPECT

SPECIALS



Breese, Pace, Howe, Brooks, Mansell, Elliot,
Faires, Jern, Webb, G. Goodsell, M. Goodsell.

H. Fox: "What should I do if a young man kissed me on the forehead?"
M. Wadsworth: "Call him down."

1922 RETROSPECT



Some are more liked than they are.



A few friends



At the Junior Bazaar



Their stars are not on their chests



Just like a group





Music

1922 RETROSPECT



Music

1922 RETROSPECT



INGENIUS BENTZAR
Head of Music Department
Instructor of Voice

DOROTHY BENTZAR
Instructor of Piano



1922 RETROSPECT



Mrs. DANIEL JONES
Instructor in Organ and Theory of Music

Terry (rushing into a grocery store) excitedly called, "Hurry up and wait on me! Mamma wants some things for supper."

Grocer: "Allright, Terry, what will you have?"

Terry: "A box of matches and a bar of soap, please!"

1922 RETROSPECT

THE MUSIC DEPARTMENT OF SHURTLEFF COLLEGE.

The Music school of Shurtleff College, until a year ago scarcely known of, is now the most widely known department of the college. The growth and advance of the music school is due to the untiring efforts of our instructor, Mr. I. Bentzar.

Mr. Bentzar came to us in January, 1920. At that time the music school had no home and possessed one piano. It is now located in Leverett hall on the east side of the campus. Leverett hall contains eight large rooms, four of which are practice rooms, one containing a two manual reed organ.

Mrs. Daniel Jones, wife of the well known Welsh pianist, Daniel Jones, is instructor in pipe organ and theory of music. She is a most capable woman and is accomplishing excellent results in her department.

Mrs. Bentzar, whose personality, ability and effort have done a great deal towards building the department, is instructor in piano.

Mr. Bentzar, instructor in voice, has all of his hours filled. Under his supervision semi-annual recitals are given by the music school. The first recital which was given in the College chapel June 4, 1920, showed that excellent work had been done by the students in four months. The second recital was given on Friday evening in the First Baptist church. The church was filled with an enthusiastic and appreciative audience. The recital was most successful and showed great progress since the preceding one.

On Wednesday evening, February 2, 1921, under the auspices of the Music Department, Daniel Jones gave a concert in the Upper Alton Baptist church. Mr. Jones gave the same programme which he played one week later in Aeolian hall, N. Y. The church was crowded with music lovers, who realized the opportunity of hearing a great artist in their own city.

It proved that with co-operation Shurtleff can bring great artists here and give her students the opportunity of coming in contact with the greater and finer things of life which help to make them truly men and women.

1922 RETROSPECT

SHURTLEFF COLLEGE NINETY-SECOND ANNUAL COMMENCEMENT.

STUDENTS' RECITAL—COLLEGE CHAPEL,
FRIDAY, JUNE 4TH, 1920, 8:15 P. M.

"Oh, That We Two Were Maying".....	Henschel
Miss Katherine Smith	
"Because I Love You Dear".....	C. B. Hawley
Mr. Frederick Stelzreide	
Cradle Song, 1915.....	Fritz Kreisler
Miss Katherine Gratian	
Gypsy John	Fred Clay
Mr. John Blair	
Charming Chloe	German
Miss Dorothy Ball	
Were I a Star	Burleigh
The Bitterness of Love	J. Dunn
Miss Gladys Sydney	
'Tis Snowing	Bemberg
I Love the Moon	Rubens
Miss Gladys Gates	
Turnkey's Song	R. De Koven
Mr. Paul Auwarter	
Air De Louise	Charpentier
Miss Leone Giberson	
Good-Bye	J. Paolo Tosti
Mr. Minor Goodsell	
My Heart at Thy Sweet Voice.....	C. Saint Saens
Miss Mildred Salisbury	

1922 RETROSPECT

THE MUSIC DEPARTMENT OF SHURTLEFF COLLEGE

INGENIUS BENTZAR, Director.

SEMI ANNUAL RECITAL

FRIDAY, FEBRUARY 4, 1921, 8:00 P. M.

PROGRAM

- Organ Solo—MeditationAlphonse Maily
Miss Helen McVay
- Vocal Duet—Beyond the Meadow Gate.....Montague F. Phillips
Miss Dorothy Ong and Miss Dorothy Ball
- Vocal Solo—Baby Moon.....Charles Willeby
Miss Flora Rust
- Piano Solo—Dawn.....Rudolf Friml
Miss Mildred Salisbury
- Vocal Solo—Lay.....Claude Warford
Miss Margaret Campbell
- Thank God for a Garden.....Teresa Del Riego
Mr. Minor Goodsell
- Vocal Duet—In the Hush of the Starlight.....Florence Aylward
Miss Mildred Salisbury and Miss Dorothy Ong
- Vocal Solo—A Spirit Flower.....Campbell-Tipton
Miss Gladys Gates
- In Moonlight.....Edward Elgar
Miss Mildred Salisbury
- Ah! Love, but a Day.....Hallett Gilberte
Miss Dorothy Ball
- Organ Solo—Larghetto No. 5, Op. 28.....Dudley Buck
Miss Mary Favoright
- Vocal Solo—ElegieJ. Massenet
With a Primrose.....Edward Grieg
Miss Leone Giberson
- Hindoo SongH. Bemberg
Miss Dorothy Ong
- Vocal Duet—I Feel the Angel Spirit.....Graben-Hoffman
Miss Dorothy Ball and Mr. Minor Goodsell



Organizations

1922 RETROSPECT



COLE FAMILY TREE

1922 RETROSPECT

SIGMA PHI



- 1 Thain, Lindley, Crawford, Harris, Queen, Jameson, Johnson, Winsor, Dunning, Forster.
- 2 Jones, Walton, Pates, Blair, Ruyle, Hoppe, Rogerson, Daniels, Challacombe.
- 3 Sutton, Henthorne, Ball, Campbell, Giberson, Pfeiffer, Crum, Enos, Terry.

M. Enos: "Gladys, what do you call Mr. Webber?"
Gladys: "Oh, he comes without calling."

1922 RETROSPECT

SIGMA PHI.

The "pep" and the society spirit of the Sigma Phians have been unusually strong this year. Each member realizes the responsibility resting upon them, and set to work with a determination to make this the best year yet. This spirit has been successful as the increase in membership shows.

The aim of this origination has always been to raise a literary standard of her members, and by the hard work and loyalty which the members have never failed to show Sig. will succeed in living up to this aim.

Since Sigma Phi has a small membership the members have greater opportunities for developing themselves along literary lines. They have an opportunity to appear in an annual play given by the society.

Throughout the year many interesting and original programs have been presented. The open meeting given for the benefit of the new students and the friends of the society was unusually interesting.

Sigma Phi also plays a very active part in the athletics of the college; being well represented in the football, basketball and baseball teams.

The new members are proving themselves loyal and true to the society, and with such members the name and excellence of Sigma Phi will always be protected in the years to come.

SOCIAL AFFAIRS.

Our first social event was a progressive informal party held on the evening of September 17th. We met at the Sigma Phi hall and wended our way to the home of Prof. and Mrs. L. M. Castle. The entertainment here was under the direction of our talented member, Mr. Harry Thain. The next home visited was that of Miss Mable Henthorne. Here a party on the lawn was enjoyed. At the home of Captain George Wilkinson, the next place visited, various lawn games were enjoyed. The party ended after a short entertainment at the Mrs. Enos Johnson home on College avenue. Refreshments were served at each home visited.

On the evening of September 24th, the home of Mr. and Mrs. John Leverett was a scene of one of the prettiest affairs of the season, that of the formal reception of the Sigma Phi society. The society colors, green and white, were much in evidence, both in the decorations and the refreshments. The entertainment consisted of musical numbers by Mr. and Mrs. Porter of the W. M. A., and victrola selections.

Various parties were enjoyed throughout the year, but most of the time during the winter months is spent in preparing and presenting "worth while" programs.

ALPHA ZETA



- 1 Morwood, Dehner, Scherer, Brinkman, Garcia, Neil, G. Goodsell, M. Goodsell, Neil, Horstman, McKay, Wahl, Reed, Webber, Wright, Howe.
- 2 Ferris, Breese, Canas, Tallyn, Osborne, Koch, Voss, Jones, Rutledge, Bates, Johnson, Walbaum, Gowin, Salisbury, McVey, Jones, Blanchard, Hord.
- 3 Robinson, Connerly, Moorhead, Magill, Megowen, Norton, Williamson, Zeltman, Favoright, Mills, Christian, Spangle, Cushing, Spangle, Storrs, Brooks, Magill.
- 4 Webb, Brown, Jern, Andrews, Smith, Hill, Gibson, Christian, Parker, Tallyn, Mansell.

1922 RETROSPECT

ALPHA ZETA

We cannot honor thee too much,
Our Alpha Zeta,
Our feeling for you is such,
Alpha Zeta,
That though miles and years us separate
We'll ne'er forget that glorious date
When we resolved our cup to take
With Alpha Zeta.

Your motto will be kept alive,—
Our Alpha Zeta.
And, "to be and not to seem" we'll strive,—
Alpha Zeta.
Your colors—Persian blue and gold—
To us mean happiness untold,
In happy hours spent in thy fold,—
In Alpha Zeta.

May your years fair and happy be,
Our Alpha Zeta.
And may your members filled with loyalty—
Our Alpha Zeta.
Ever, always cherish thy name
And vaunt thy honor until thy fame,
Has joined in the universal strain,
Of Alpha Zeta.

MY CONSCIENCE.

I stole a kiss the other night,
My conscience hurts, alack,
I think I'll go again tonight,
And put the blame thing back.

G. Goodsell.

1922 RETROSPECT

ALPHA ZETA

Alpha Zetans will remember their formal of 1919-1920 as one of the most successful and elaborate ever held by them. The prevailing spirit was in every way thoroughly Alpha Zetan. The Osborn home on Brown street was the scene of the affairs—Mrs. Osborne, Prof. and Mrs. Bentzar together with the society officers forming the receiving line. The home was tastefully decorated in smilax and baskets of cerise roses while rosy light shades cast a soft glow over all. Horn's orchestra from an alcove in the reception hall furnished delightful music.

Refreshments were served to over a hundred members and friends during the evening.

A. Z. INFORMAL.

Fortune surely favored Alpha Zeta September 24th as one hundred and fifty-one members and friends including new students and Sigma Phians boarded the Julia Belle Swain steamer. What can be more refreshing than a gentle river breeze; more delightful than a ride on a double-deck steamer and more romantic than a wonderful moonlight on the water. Such were the thoughts prevailing the minds of the joyous crowd that night, as the steamer quietly, steadily glided up the Mississippi. The lights of Alton and their watered reflections gradually receded from our view and new scenes of wooded, rocky, steep, lined the water on either side. Soon lights were seen in the distance and as they grew nearer we perceived a boat not unlike our own filled with as gay a party. It passed us however, and "left the world again to moonlight and to us." Time flew and before we were aware of it we were drifting down stream. The aroma of coffee floating from the decks below and the keen air gave a ravenous appetite to everyone—so sometime was spent in partaking of delicious refreshments. As we returned to the decks we found that we were fast approaching the lighted wharf of Alton. We were "brought back to earth" when the gang plank fell into place and someone called "home again."

1922 RETROSPECT



1922 RETROSPECT

L'ALLIANCE FRANÇAISE



French Society

Stuart, Brown, Tallyn, Wahl, Benrimo, Johnson, Voss, Ong, Webber, Smith, Canas.
Salisbury, Morris, Bates, Walbaum, Kayhoe, Jameson, Cravens, McVay, Winsor, Zeltman.

Julian Neil says his letters are headed "Dear Gumdrop."

1922 RETROSPECT

L'ALLIANCE FRANCAISE.

The close of the second year of its organization finds the French society in even better condition than before. Due to prejudices, the start was rather hard to make and the first year of life was taken up without a very definite policy having been formed. But after a summer's deliberation the officers and advisors came back ready to mould the new French society into its rightful form, decide what its guiding principles were to be and put them into practice. So it was that the formal program has been rather shunned in favor of the informal; for although the value of the former can not be denied, especially for developing correct usage, the latter type is vastly superior to bring about the real purpose of the club,—skill in French conversation. Notably, two whole meetings have been given over to games alone; one, in the early part of the school year, to charades, the other meeting held March 30th. In addition, games have usually closed the evening of each meeting as a sort of social half hour. Every effort is made to make French the only language spoken at the meetings; English is absolutely barred from the business session except by permission of the president; just how much it means to have to talk French, and how proud it makes one to know he can express his thoughts without borrowing from his mother tongue are two things that only club members can really understand.

It is a well known fact that the average person has a certain distaste for doing things that are "good for him;" "human nature rebels at the thought of being uplifted." Hence it has been no easy task to make the French meetings at the same time beneficial and enjoyable. Yet surely all the members will testify to the earnest endeavors of the committees and officers to bring about this ideal condition. Refreshments have been served on special occasions and the French club socials are noted for their good times. The French play, given December 15th, even though not largely attended, showed well the progress made by the participants in speaking French, and this must be attributed for the most part to French club drill. It is the earnest desire of the members that their club enjoy a long and prosperous life and do as much good for succeeding French classes as it has for those now leaving its guidance.

C. Daniels.

H. Tyner (almost falling into Clifford Neil's arms): "Well, here, if I'm not careful I'll be falling into the wrong man's arms."

1922 RETROSPECT

Y. M. C. A.



Reed, Neil, Morwood,
Gibson, Daniels, Queen, Thain, Brinkman.

Howe: "I'm chilled to the bone."

Horstman: "O well, that isn't far."

Stealing is borrowing with good intentions of returning.

G. N. Stevenson.

Faires: "I'm doing my best to get ahead."

Mancell: "I hope you succeed, you sure need one."

Ruth Walbaum: "Well, I could sing before I took lessons."

1922 RETROSPECT

Y. M. C. A.

The Young Men's Christian Association of Shurtleff College has just emerged from the aftermath of the great war. The year has been spent in quiet and solitude. But it has been instilled with new zeal and interest by the visit of J. E. Hauter, State Secretary of Religious Activities. He came with a message, and created in each member of the Y. M. a desire for the best at any cost. His private interviews with the boys of the "Dorm" evoked within those who cared, new ambition, better and loftier ideals, and progressive ideas.

Representative speakers have given helpful talks at the regular meetings at 11:00 a. m. each Wednesday. Giving an hour to the weekly meeting is an added feature of the Y. M. this year which has both increased enthusiasm and attendance. By the use of more time better speakers have been available. Visits of the gospel team to surrounding missions gives evidence of increasing life along the religious lines of our association.

The Y. M.'s room is being taken through a course of renovation. All will be in the best of condition for the coming year. New living conditions and improved environments are two early signs. The desire of the Y. M. is "to put Old Shurtleff on the Map." Plans have been laid for a fine handbook to be dis-
Zipp.

Queen was singing his favorite song,—“Whispering.” Come and lay your head upon my shoulder” he sang, looking over Miss Smith's shoulder.

“Oh, Mr. Queen,” said Miss Smith, “You made me break a lens.”

Prexy: “If some school board offered you room and board, would you take it? O no! But if some man offered you room and board you'd take it.”

E. Robinson: O, that's different.”

Prof. C.: “Mr. Queen, what is exchange value?”

Q.: “Why-wall, -erer—I don't know what to call it.”

C.: “Call it John.”

It was time for the bell to ring. She picked up her market basket, put her books, music, knitting, shoes, hat and tennis racket in it. She glided majestically from the room, left the building and sought her Ford. Ordering Clifford Neil to “spin the Lizzie's tail,” she sat down at the wheel and was soon speeding from the campus.

1922 RETROSPECT

Y. W. C. A.



Winsor, Bates, Walbaum, Johnson, Salisbury, Tyner, Ruyle,
Norton, Kayhoe, Magill, Jameson, Rutledge.

Y. W. C. A. KID PARTY.

If you didn't go to the Y. W. C. A. Kid Party last fall you surely missed a good time. Can you imagine some of our reverent seniors and dignified faculty members returning to their childhood days for a whole evening? Well, they were there and sweet looking children they were too; of course the Sophomore and Junior girls were there in their best Sunday "bibs and tuckers" and the Freshmen—well, really that was the first chance we had to become fully acquainted with them. They were quite a charming bunch of youngsters all right and we all made friends immediately. But who could help being friendly when playing "London Bridge is Falling Down," "Slide, Kelly, Slide," and telling stories of our own origin, quite in "kid-style." And say, let me tell you something—of course this was supposed to be strictly a girls party, but there were several little boys there, too. They were real nice little boys though, so we just let them stay. But my, they ate lots of ice cream cones, but then we had plenty anyway. Well I'm sleepy so will have to quit.

One of the Kids.

1922 RETROSPECT

Y. W. C. A.

The Y. W. C. A. is one of the first organizations a student hears of upon coming to Shurtleff in the fall—for the very first invitation she receives is to the Y. W.-Y. M. reception. Here she learns that the Y. W. C. A. is a very much alive organization, which has a large company of wide-awake members. She becomes interested, on Thursday she attends the regular Y. W. C. A. meeting, and a few days later goes to Y. W. kid party, and soon we have a new member in our Y. W. C. A. This is true in most cases for we really have almost a 100% Y. W. C. A. membership in Shurtleff now. Then later comes the Christmas party. Our Xmas party this year was really quite a success and we were greatly honored by having a very distinguished guest at our merry making; Miss Ruth Roach, a graduate of Wellesley and a representative of the National Students' Volunteer Movement happened to be making us a visit at the time. After a very pleasant evening, spent in playing games and enjoying refreshments the girls went Christmas caroling, as is the usual custom.

This spring Miss Florence Pierce of the National Y. W. C. A. Board made us a very helpful and much appreciated visit, and we hope she may come back to visit us again next year.

Last summer Miss Coyle and Miss Jessie Jameson represented us at the Lake Geneva conference and came back filled with new enthusiasm for Y. W. C. A. work. They tell marvelous tales of the inspiration to be received at Lake Geneva and we hope that several of our members will be able to attend the conference there this coming summer.

The regular weekly meetings of the Y. W. C. A. have been well attended and much good is being obtained from them. Capable students lead the meetings or some able outside speaker addresses us. At one of our meetings Miss Nicolett, a medical missionary lately returned from the Phillipines, gave us a very interesting and inspiring address concerning the Phillipines and her work there.

Instead of the usual play, this year Mrs. Mabel Fredeking of St. Louis, a very able reader, gave a recital under the auspices of the Y. W. C. A. This was quite well attended due to the hearty co-operation of all the girls in selling tickets. Several weeks ago our social service committee in connection with Miss Tyner gave a very delightful program out at the Milton Heights school. The proceeds of this entertainment went to a fund for buying a much needed piano for the Milton Heights mission.

The Y. W. C. A. really has a large place in the student life and it is our sincere desire that our organization may accomplish its purpose, part of which is "to promote students' growth in Christian faith and character" and "to influence them to devote themselves to an effort to make the will of Christ effective in human society."

1922 RETROSPECT

HAR! HAR!

Dr. Ray (explaining Hume's theory of life:) "Students, you think there is a man before you, but there is not."

Horstman—"Never mind, Dr. You didn't fool me."

Brown (to C. Terry): I guess my mind works differently from yours. I think slowly and deeply." Terry borrowed a stepladder and climbed back to his usual elevation.

Quiet unpretentious Amanda Johnson was heard to remark: "Me for love in a cottage." What is the country coming to?

H. Jones (looking at the piece of pie before her): "This is only the sample; let's send it back to the kitchen and get the real piece."

Miss Kay: "Mr. Horstman, how do you conjugate French verbs?"

H. "I'll bite. How DO you?"

B. Blanchard: "Just because my name begins with B., Prof. Tyner calls on me first every day. I wished my name was Zipprodt."

M. Wadsworth: "The only case I have is the one for my glasses."

College courses under Prof. Fulbright:

Freshmen—"Comedy of Errors."

Sophomore—"Much Ado About Nothing."

Junior—"As You Like It."

Senior—"All's Well That Ends Well."

A thief cleaned Harry Thain's pockets of all but six dollars. "Humph," said Harry, "He was afraid to take it all for fear I'd have to borrow and I might borrow from him."

Prexy: "You know John Peck moved chairs, and desks, etc., from St. Louis to Alton, when Shurtleff was founded."

Webber: "I wonder if that's where I got my bed."

Prexy (to Miss Rutledge who is not occupying her regular seat): "Did you get back there just to sit beside Lloyd Hill?"

Eno: "Oh, no sir! I was here first."

Tyner: "Mr. Walton, if you stand in Europe facing East you have Italy on your right hand, and what have you on your left?"

W.: "A wart, professor, but I can't help it."

Several of the college boys were caught in a sudden shower. All were drenched except Andrews and Howe. Andrews saved himself by getting under a clothes line, while Howe stepped behind a cornstalk.

E. Enos: "Could you get a shock by holding on to the receiver of a telephone?"

J. Neil: "That depends upon who is talking."



Athletics

1922 RETROSPECT



COACH HUGH LOWERY
Director of Men's Athletics



Mrs. WALTER WOODS
Director of Women's Athletics

1922 RETROSPECT

FOOTBALL



1922 RETROSPECT

FOOTBALL.

On the opening day of the football season this year, about thirty men appeared on the gridiron clad in the uniforms which speak of action. The pig-skin was booted back and forth among the men for some time, and then Coach Woods called them together to give them a short talk, the essence of which was: "A football player is composed of 97% grit and 3% ability." Much to the disappointment of the players only the preliminary tactics of football were practiced and then came that hatred cry, "Everybody four laps around." Those preliminary tactics were practiced and practiced until every man in that squad was literally an expert. This perseverance of Coach Woods gained for him the reputation of having one of the best, if not the best coached teams in this conference. Practice makes perfect and although the natural ability of the players as a whole did not equal that of last year, yet the team went through the season with its head high—suffering only one defeat, and that to the victors of this conference.

Shurtleff	34	Charleston	0
"	17	Blackburn	0
"	10	St. Louis U.	6
"	14	Cape Girardeau	0
"	0	Milliken	28
"	55	McKendree	0
"	13	Ill. College	6

THE COLLEGE FOOTBALL PLAYER.

Oh, the college football player is an odd and funny jay,
 Who's a dub on some occasions, then a hero for a day;
 If he takes a little gargle of the stuff that's deep and red;
 Then his schoolmates promptly shower epithets upon his head;
 If he makes a winning touchdown, he's the hero of the school,
 But a fumble brings an atmosphere that's frosty blown and cool.
 Yes, the college football player hoes a rocky road to fame,
 But the fact is quite apparent that he never threw a game.

W. E. Queen

Gibson: "Do you know how to make love?"

J. Neil: "Of course I do. I've been to Shurtleff."

Stevie: "What character sketch did you read in "Microcosmograph?"

Brees: "The description of a raw young preacher.

Stevie (with that north glance of his): Quite appropriate, Mr. Brees."

1922 RETROSPECT



"It's not a toothache, it's a climax."

Wilderman, (Capt.) at guard played a stellar game this year. Coach Wanes (Milliken) picked him as one of the "All Star" team of the little "19" Conference. "Nuf said."



"Take me out Birney."

Crum, the hard-hitting halfback, was responsible for many of the gains through the line. His passing and kicking was never equalled by any team that was played this year. His long runs were special features of not a few games.



Don, the shifty half back, not much in size, but what is there is all there. Don was not up to his usual game this year but at that played superior football. To see players fall over themselves trying to get him was encouraging to the team.

1922 RETROSPECT



"Heavy-foot Ross."

Milford, at left end, played his usual game of football. No halfback was slick enough to run around him and no fullback was able to smash through him.



"Fleet Footed Bud."

Wells made good his "Rep." as a football star. He started in at school after football season begun and played in two or three games.



Cripp: We wonder as we look at him if it is he or his ghost. Harvey evidently doesn't carry a left hind rabbit's foot, but he can play and especially on the defense; when they get around left end we always look to see if Harvey is missing.

1922 RETROSPECT



"The Duke of Middletown."

Horstman, at center, (although this was his first year), was also picked out by Coach Wanes (Milliken) to serve on the "All Star" team. His defensive playing was seldom equaled and never excelled.



"Springy"

Driver, at tackle, lived up to his name in the offensive play. In defensive play, he was that immovable body, which halted the progress of the opposing team when trying to go through him.



"Beechnut Walton."

Walton, at halfback, was always good for five yards and if you didn't watch him, it might be twenty-five yards. His long gains made by end runs, were a big asset to the team.

1922 RETROSPECT



Christison, as the coach called him, was the scrappiest man of the team, and you could always depend on him at end in a pass. Chris. played a great game, even though he hadn't seen a football game before. We should like to see a team composed of men like him.



"Doc"

Enos, who gained the reputation of being one of the best backs in the state while playing for Alton High showed the stuff in college circles. "Hard hitting Doc" is his title.



"The hip-shift coach."

Riehl, captain-elect, played his position as tackle with the skill of an artist. His offensive as well as his defensive playing won for him the approval of the coach. He was the third and last man picked out by Coach Wanes (Milliken) to play on the "All Star" team.

1922 RETROSPECT



Goodsell, the guy that somehow always got through. His play was characterized by his endurance and diligence. He was always in the mess and never kicked. A reliable guard.

CLYDE TERRY

The bear cub, because he resembled one so much when he ran. Terry is noted for his speed. In all our jesting though we have to take off our hats to him for holding down a job meant for a bigger man. At guard he is a wonder.

"BUB GATES"

"Bub," the midget quarterback, in fact just one of the midgets. This was Gates' first year and with time he should show improvement.

A SONNET

"Fight!" shrieked the sidelines,
"We can't let 'em win."
"Fight!" yelled the captain,
Barely heard o'er the din
Of the voices there mingled
With determination and fight,
"Let's show 'em what's in us—
Let's fight, fight, fight!"

And so with the ball on their five-yard line,
Their faces contorted as in act of some crime,
Their muscles and nerves all tense with the strain,
And even their eyes alight with that flame—
They fought for dear Shurtleff as never before—
They fought and they held 'em without letting 'em score.

1922 RETROSPECT

FOOTBALL

FIRST GAME.

The opening game of the season was played at Charleston and resulted in a victory for "Potter's Pets." During the first quarter of the game the score stood 0 to 0. Then, intercepting one of the opponents forward passes, Fullback Crum raced up the field for sixty yards for a touchdown. Crum's spectacular playing was the main feature of the game, for again in the third quarter he intercepted the pigskin on its way to Charleston's left end and raced down the field for eighty yards, making another touchdown.

SUMMARY:

Substitutes—Shurtleff: Christian for Stamper; Campbell for Crum; Crum for Walton; Driver for Terry.

Touchdowns—Crum 3; Schaefer 1, and Walter 1. Goals, following touchdowns, Crum 4.

SECOND GAME.

The second game of the season was a downhill battle waged against Blackburn U., which resulted in a 17-0 victory for the "Baptists." The special feature of that game was the poor showing that Shurtleff made. If they had been playing up to their usual style of game the score would have been doubled. The "University" men thought that it would be a "snap" to plug a hole through our L. T. Goodsell, who had formerly aligned himself with them, but much to their dismay found him to be a modern Hercules.

THIRD GAME.

The third game of the season resulted in a victory for the Shurtleff eleven. It was one of the hardest fought games of the season, and because of the poor footing was one of the slowest games played this year. The game was featured by the end runs of Campbell and Walton and the "educated toe" of Birney Crum. Shurtleff scored their only touchdown in the first quarter when Halfback Walton carried the oval over the goal line on a line buck after it had been carried to the scoring position on end runs by Campbell. St. Louis U's left guard, McCardy, scooped the pigskin up on a fumble and carried it over for their only touchdown. Halfback Parrett missed the goal and Shurtleff remained in the lead by one point. In the last part of the fourth quarter Crum planted a place kick from the twenty yard line after many useless attempts to carry it over. "Doc" Enos showed up at fullback and his spectacular defensive playing is unexcelled by any fullback in this conference.

SUMMARY:

Touchdowns—Walton, McCardy. Goals—Milford. Field goals—Crum. Substitutions: Shurtleff—Christian for Stamper; Sutton for Campbell; Wells for Sutton; Crum for Wells; Driver for Wilderman.

FOURTH GAME.

The fourth game of the season was played at Cape Girardeau. The score 14-0, was the result of a hard-fought game with the big end on Shurtleff's side.

1922 RETROSPECT

"Rosie" Milford caught a long forward pass, thrown by Crum, which netted our first touchdown. Then "Doc" Walton ran around the whole bunch for a touchdown.

FIFTH GAME.

The fifth game of the season was played at Milliken. All the breaks of the game fell to Milliken's lot. They really earned one touchdown, but the final score was 28-0 in their favor. It is the only defeat that Shurtleff had to sustain.

SIXTH GAME.

The sixth game of the season was played at McKendree. The "Baptists" won by a score of 55-0. Seven of the eight touchdowns were made in the last half. It is hard to tell what the score would have been had the team really tried in the first half.

SEVENTH GAME.

The seventh and last game of the season was played against Illinois College, at Shurtleff. The score 13-6, in favor of the "Shurtleffites," signifies that it was a closely contested game. The touchdown for Illinois was a spectacular one; right halfback ran through Shurtleff's entire team for their only score. That was the only special feature of the game.



"THE PEERLESS LEADER"

Walter "Punk" Wood was the best and most efficient coach that Shurtleff has ever had. "Punk" turned out one of the best elevens in the history of the institution and ranked among the leading coaches in the "Little Nineteen." He was known as the "Peerless Leader." The college was rather unfortunate in losing this man but Wood became somewhat disgusted with the men who persisted in not living up to training rules and resigned at the beginning of the basketball season. The leaving of Coach Wood did cast a gloom upon the school which lasted for many weeks.

1922 RETROSPECT

BASKETBALL.

The opening basket ball game of the season was played against Lincoln College. Coach Woods had resigned some little time before this and consequently the team had little or no coaching and yet the game resulted in a decisive victory for Shurtleff.

Then Coach Lowery appeared, and the basket ball squad underwent a long training in signal practice and new plays. The team came to be in fairly good condition and played a few games, always losing by a score that showed (as the coach said) "their possibilities if they would only train." Because of their indifference with respect to training rules six first string men were "kicked off" of the team about a week before the tournament. Consequently the remaining players lost the first two games at the tournament. The coach seemed to think that if the men had trained and really tried to play basketball, Shurtleff would at least have gotten the shield of second place at the tournament.

Take-me-out Crum (Capt.), Heavy-foot Ross, Hip-shift Riehl, Dribbling Don, Bouncing Driver, One-basket Corey, Pivoting Gig, Double-pivot Wones, Butter-finger Stamper, Blodgett, Reid and Blair were among those that made the first squad. Sweaters were awarded Stamper, Sutton and Blodgett. "Rosie" received a basketball letter as a token of the school's appreciation of his services. A sweater was also awarded Lloyd Hill for his good management and his hard playing at the tournament.

The first game played, after the arrival of Coach Lowery, was with Illinois College at Jacksonville. It was a hard-fought game, the score first being in favor of Shurtleff and then in Illinois' favor. About the last five minutes of the game Illinois had it all her own way, running up a lead of 9 points. Thus the game ended with a score of 38-29 in favor of Illinois. Wones, at forward, and Crum, at center, were probably the stars for Shurtleff as it was mainly through their efforts that the score was so close—until the last five minutes.

The second game was played at St. Louis U. in their slippery little gym. It was one-sided at the very beginning. Their team-work and individual ability was more than a match for the Shurtleff quintet. The final score was 43-19.

The third game of the season was played with Illinois at Shurtleff. It was a difficult proposition to predict with precision the victor of this contest even three minutes before the end of the game for the score stood first in one team's favor and then in the other's. The winning basket was made by Illinois' center about thirty seconds before the end of the game. Up to this time the score stood 16-15 in favor of Shurtleff. The crowd swayed backward and forwards in an effort to help "Potter's Pets," but it was useless, for the whistle blew with the score standing 17-16 in favor of Illinois.

The fourth game of the season was played against Greenville at Shurtleff. At the end of the first half the score stood in Shurtleff's favor. In the second half Greenville found the basket and dropped the ball in from all kinds of angles and positions. Not because Shurtleff slackened her speed in the last half but because the Greenville players were either lucky or exceptional "good shots" was

1922 RETROSPECT

a defeat added to Shurtleff's list. The final score ended with Greenville ten points in the lead.

The fifth game of the season was played at Greenville. The Shurtleffites were again defeated by them, but bound to win at least one game, they journeyed from there to McKendree to give the best that was in them.

The sixth game of the season was played at McKendree. McKendree made the brag that she would beat Shurtleff for the next fifty years in basket ball, but the McKendrians were doomed to disappointment. Through the fine offensive play of "Take-me-out Crum" and the good defensive work of "Pivoting Gig," McKendree's scalp was tucked safely under the belts of the "Baptists." The final score of 24-16 shows that the Baptists were somewhat superior.

The last game of the season was played at home with McKendree. The Shurtleffites were confident of winning by a score of at least ten points lead. But alas! the tables were turned and McKendree won by a single point. It is needless to say that it was the hardest fought game of the season and the one which the quintette hated most to lose.

So, dear reader, you see that the failure of the basket ball team to win more games was a matter of luck more than a matter of ability and team work.

GIRLS' INTER CLASS BASKET-BALL.

This is the first time that the girls have had a coach for some years and in order to take the best advantage of their opportunities they held an interclass tournament. The Sophs and Seniors combined their forces, forming one team, the Juniors formed another, and the Freshies a third. In spite of the efforts put forth by the Juniors the Freshmen won by a close score. The Freshmen Soph-Senior game was also a close one, but the Freshmen again won making them the victors.

L. Giberson: "Why do they call this song a drinking song?"

J. Blair: "Because there is a rest at every bar."

Gates: "When do they expect us to begin study around here?"

Thain: "O, not for the first ten months anyway."

H. Sutton: "Prof. Stewart, I can't find out what a cement number is."

Wahl: "Mathematics is a cold-blooded study. Bible is an emotional study."

Wahl is a star in Bible.

Fullbright, assigning a lesson—"Let's see, this is tomorrow isn't it?"

Stevy: "Byron was afflicted with a club foot; he was very sensitive on this point."

1922 RETROSPECT

BASKET BALL BOYS



Lowery, Sutton, Campbell, Corey, Driver, Reed, Stamper, Milford, Crum, Riehl, Blodget, Blair.

BOYS INTER-CLASS BASKET BALL.

More enthusiasm was exhibited by the rooters during the class tournament than during those games between Shurtleff and the various colleges which played here this years. The balcony of the gym was filled not only with students but with outsiders who were interested in seeing what material Shurtleff had this year. Terry's speed was one of the features that called forth many shouts of approval from the onlookers. Thain played his usual stellar game at "leapfrog" which brought yell after yell of encouragement and approval. When the games were over the Freshmen stood triumphant.

The schedule follows:

Freshmen	32	Juniors	14
Specials	30	Seniors	23
Freshmen	76	Specials	14

GIRLS BASKET BALL TEAMS, 1921



Bates, Walbaum, Salisbury,
Enos, Moorhead, Ball, Rogerson.



Zeltman, Jones, Wadsworth,
Osborne, Windsor,
Johnson, Jameson, Voss.



Morris, Enos,
Jones, Ong, McNeil,
Hoppe, Spangle, Pfeiffer, Megowen.

1922 RETROSPECT

BASBALL



KAY PATES

1922 RETROSPECT

BASE BALL TEAM, 1920



Campbell, Blair, Horstman, Queen, Thain, Kelsey,
Auwarter, Gustafson, Crum.

Helen Tyner (upon seeing a letter beginning "Dear Wifey"):
"O dear-r-rh, I wish I could get a letter like that."

D. Ong: "Do the boys have to sit on one side of the library and
the girls on the other?"



Revelations

1922 RETROSPECT

REVELATIONS



1922 RETROSPECT

Calendar 1920-'21

SEPTEMBER.

13. The campus awakens. Leverett is full of new girls, and a camp is opened in Cole-Clark for the old girls.
14. Registration Day. Ed. Droste asks Flossie to enroll him in her Freshman French class.
15. Mr. E. E. Campbell gives the opening address in chapel and the new professors are introduced. The Y. M. and Y. W. give their joint reception.
16. The Juniors learn how to spell psychology.
17. The Sigs. have a progressive party. Don't Miss Kayhoe and Mr. Benrimo make a cute couple?
18. The Freshman attend various rush parties.
19. There is a big attendance at the Shurtleff S. S. class.
20. The residents of Fosterburg are startled by the members of the French society who are on their way to Gabriell's farm for a weiner roast. Nine rahs! for the French club!
21. Mrs. Adeline Davison Hart visits school.
22. Y. W. Kid party. Helen Pfeiffer falls and skins her nose when chased by that naughty boy, Irene Morris.
23. The Freshman-Junior party is held at the Dolly Madison. Harold Brown becomes so fascinated with Miss Favoright that he takes her back to town to start over again.
24. The regular Fall Board meeting. The hilarious Freshmen treat the school to ice cream cones and then go wading down at Rock Spring Park. The A. Z's entertain with a boat ride.
25. Some Greenville High students visit Shurtleff.
26. The Retrospect staff has an impromptu meeting on Kerr's corner.
27. The new Dorm. men entertain the girls in Cole-Clark with many interesting feats. The parlors are thronged with an appreciative audience.
28. There is a big attendance at the Cottage prayer meeting. Reason: Prexy led. Later in the evening the (same?) crowd adjourns to the Princess to see "Humoresque."
29. At a meeting of the Athletic Association the names of the new officers are announced. The Sigs. have a progressive party from the Annex to the Hip.
30. Emily says adieu to Messrs. Meriwether and Truesdale, who leave for Chicago U. Oh! for a bucket,

1922 RETROSPECT

OCTOBER.



1. Open meeting of Sigma Phi. Old members meeting of Alpha Zeta.
2. Shurtleff walks over Charleston in the first football game. The first number of the Lyceum course,—Irene Stolofsky and Company.
3. This is the third Sunday the President of the Dorm. has been seen in church.
4. Meeting of the Athletic Association, in which there is a great controversy over whether it shall be "Blair and Canas" or "Canas and Blair."
5. The Freshman are victors in the flag rush. Stamper is laid up.
6. Doctor Ray plans a debate for his Psy. class on the question of the "guilt of college students who violate property rights." "For instance, until recently I had twenty chickens and now I only have fifteen."
7. Prexy (in Education)—"What does Ipsy deexzit mean?" No answer. Prexy: "Mr. Webber, isn't it too bad that young people nowadays won't study Latin?" Mr. Webber: "Oh, I thought that was Dutch."
8. Doc. Walton plays "hymns" in the Y. W. rooms. Alpha Zeta Formal at the home of Lucile Osborn.
9. Blackburn visits Shurtleff. We beat 'em 17-0, and then entertained them in the gym.
10. The cottage girls take their lunch to Riverview Park.
11. Dorothy Ong decided that Stamper doesn't need reforming.
12. Prexy's birthday. He receives a beautifully adorned birthday card from the Cradle Roll department of the Baptist S. S. The faculty entertained Prexy with a picnic back of the library.
13. First meeting of the French Society is held at Cole-Clark.
14. The Freshmen girls are initiated by a course in good manners at the gym.
15. Sigma Phi Formal is held at Mr. and Mrs. John Leverett's. Prof. Benrimo goes down the receiving line twice.
16. Miss Blair and Miss Worcester go to St. Louis.
17. Miss Coyle and Miss Worcester take Prof. Fullbright to Lover's Leap.
18. W. Queen calls on the new cook at Cole-Clark.
19. Prof. Tyner leads prayer meeting. Text: "You'll be d—if you do, and you'll be d—if you don't."
20. Prof. Castle asks Leone to knit him a pink and blue sweater like the one she is wearing.
21. Prof. Fullbright leads Y. W.
22. Shurtleff wins over the St. Louis U. Freshmen. Overheard at the game: "Say, how many quarters are there in a football game anyway?" Alpha Zeta open meeting.
23. Some Shurtleffites go to an opera in St. Louis.
24. Cy. is out of town.
25. Prof. Stevenson asks Grace Connerly why she admires Pamela. Grace, "Because she was skilfull in getting a husband."
26. Dr. Foster talks in chapel and at prayer meeting.
27. Bertha Mae and Cooke visit the court house in Edwardsville. The new members of the French society are initiated.
29. Shurtleff vs. Cape Girardeau, 14-0.
30. Katherine Moorhead, at the Hip. "That would be the only way I'd ever get a man, to be wrecked on a desert island with him."
31. Miss B. Blanchard and Mr. Gibson attend the Presbyterian church.

1922 RETROSPECT

NOVEMBER.

1. A representative of Scribner's gives a lively address in chapel. "But that's enough of that. That is in my other address."
2. A masquerade in the gym, with cider 'n everything. Among those present were twins from Siam, a scare crow, and many other members of our lowest circles.
3. Jessie announces Bill Dehner's approaching marriage in Education class. Prexy is much impressed and grieved.
4. The Freshman entertain the Juniors at the Cherry Street Baptist church.
5. The first new members are taken into literary societies.
6. Supt. Pierce celebrated his first anniversary as janitor. Milliken romps all over our football team. Boo-hoo!
7. Bill Dehner enters wedded bliss.
8. Prof. Fulbright is called to Houston by the death of his father.
9. Prayer meeting. Breese talks on his favorite subject—married life. Cy. at French practice:—"Where's my book? without it I am as nothing; I am as sounding brass and tinkling cymbals."
10. The sociology class has a heated discussion in an attempt to get warm.
11. Half-holiday to celebrate the Armistice. Our ex-service men have a float in the Alton parade. Prof. Stevenson goes to the Hip.
12. The day after. Many cut classes on account of the cold. The lights in the Dorm. go out about nine o'clock amid many blessings—in fact, a perfect day.
13. Special car to McKendree, with Ray Andrews as mascot. Of course we did.
14. Several Cottage girls visit the Pentecostal church. Marian Wadsworth discovers an easy way to obesity.
15. The football squad is entertained at dinner by Doc. Walton.
16. Helen McVay and Emily Cravens discover that a street car transfer is not like a bursar's card, renewable.
17. Professor Adrian, the Burbank man, lectures. President Potter objects strenuously to keeping a cow. Gilbert explains to the cottage girls how the potatoe was grafted on to the tomatoe.
18. Prof. Castle has a spell of giggling in sociology class. Adele Hildebrand is seen with Dorothy Ball and a man.
19. Semi-semester exams. Ask Viola Voss for the recipe for a good English exam.
20. The Dorm Freshies go shopping with Webb.
21. Miss Worcester communes with nature, human and inhuman.
22. Eliza Enos floats up stream.
23. Mrs. R. M. Fredeking, reader, gives the annual Y. W. entertainment.
24. Thanksgiving vacation begins—at four p. m.
25. Big crowd at Sportsman's Park to see Shurtleff beat Illinois College.
29. The Junior theme class write poems (?).
30. The Specials surprise the Sophs by winning the first game of the class tournament.



1922 RETROSPECT



DECEMBER.

1. Freshman vs. Juniors, 32-14. Much excitement.
2. Specia's vs. Seniors, 30-22. "We want the right dope about Wood."
3. Freshman vs. Specials, 76-15. Norwood distinguishes himself by his long distance throw.
4. A. Z. rummage sale.
5. The rear seats at the Presbyterian church filled with cases.
6. Prexy's gone away for a week. Who knows? Maybe a coach!
7. Harvey Stamper in prayer meeting: "Lock the door! Somebody stole my hat."
8. Queen gives lessons in eye exercises.
9. First installment of the noval the theme class is writing.
10. Prof. Castle attends a meeting of the State Athletic Association.
11. Miss Kayhoe and Prof. Fullbright have a date to French play practice.
12. Tercentenary of the landing of the Pilgrims.
13. Mildred Storrs fasts, Harry Thain looks, benevolent Birney studies, Prof. Tyner forgets his story. All's well.
14. Fred Webber and Harold Brown act as moving vans, home decorators, thieves, beggars and janitors. All for a woman!
15. "La Poudre aux Yeux" presented before an audience; tres petit, tres intellectual.
16. Y. W. girls give a party in the Y. W. room.
17. The Cottage girls leave for the holidays. Paul Smith chaperons a crowd to St. Louis to see Macbeth. Lecture on Alaska.

1922 RETROSPECT

JANUARY.



3. Nine-fifty a. m. Margaretha Zeltman appearing in the library,—“Am I in time for chapel?”
4. School begins. Cy. has a beautiful new sweater. Much excitement among the ladies over the arrival of the new coach.
5. Men's dorm. Telephone girl: “What number, please?” Faires: “Well now, just what numbers do you have?”
6. Four trustees and Prexy down at Cole-Clark. Prof. Fullbright lets his Junior class out fifteen minutes early so Flossie can primp up for the occasion.
7. Leone, in Sociology class: “Then a person who wants to talk all the time is not a social being?”
8. Many dates go walking.
9. The Sociology people go to church to get material for term papers.
10. Miss Worcester justifies her name, Leonora, by being visited by a raven in the middle of the night.
11. Prexy, in chapel: “If we are too weak to stand up, we needn't come to chapel.”
12. Prof. Stuart gives an interesting talk on his travels in French society.
13. Harriet and Queen go sleigh riding.
14. The preachers go to hear a church-efficiency lecture at the Baptist church.
15. Helen Fox goes home for the week end.
16. “Gilbert, get up! It's seven o'clock and we're going to have oranges for breakfast.”
17. L. F. Denison, representative of the Y. M. C. A., makes a speech in chapel.
18. “Well, if it wasn't for my dear little Harvey, I'd trot on home!”
19. Registration Day. Prof. Bentzar distributes tickets for Daniel Jones concert. Chapel is dismissed by common consent—“Or we'd be there yet.”
20. Potter, Jr., and Magill, Jr., go to town on business.
21. Mrs. Slade has a wild goose chase, and finds Dorothy and Irene in their rooms.
22. Library is thronged with people who are finishing up their term papers.
23. Bernice and Gibson have their first church date.
24. Miss Blair runs the cases out of the library.
25. Helen Tyner, after hearing the happy ending of the Junior novel, said: “I wish something like that would happen to some of us.” Peg: “Oh, Helen! are you engaged?”
26. Alice Mills swallows two equations.
27. All the Profs are happy—exams are here. Corey receives a letter with S. W. A. K. on it in such big letters it is seen across the campus.
28. Illinois College beats us 18-17; some game.
29. Lost to Greenville College 34-24.
30. Mr. Short visits school.
31. Prof. Stevenson, taking the roll in the class in Drama, “Are there any S's”. Ruth Walbaum's hand rose automatically.

1922 RETROSPECT

FEBRUARY.



1. Mrs. Magill leads prayer meeting.
2. The Daniel Jones concert was well attended.
3. The cooking class visits the demonstration at the Landau wholesale house.
4. Mr. Pierce is accused by the Law of being a student at the Academy on the Hill.
5. Webb spends the day in the library.
6. Prof. Stevenson preaches at the Twelfth Street Presbyterian church.
7. Tubby Osborn is knocked out in basketball practice.
8. Marcus leads prayer meeting.
9. Zipprott, Garcia, Droste and Abraham appear before the Board.
10. "Bub" Gates is boarded.
11. Fathers and Sons banquet at the Baptist church.
12. Our Five beat the McKendree Five.
13. Miss Smith and Miss Blair inspect a model bungalow in Wood River.
14. The first game of the girls' tournament, Juniors vs. Freshman. The Freshies win, 26-18.
15. Miss Kayhoe, looking at a picture of Prof. Benrimo, "Oh, my Heart."
16. Dr. Franklin, statesman of the Mission Field, talks in chapel.
17. Mr. Ferguson and Mr. Peddie ditto.
18. Mothers and daughters banquet at the Baptist church. Didn't it do you good to see Prexy work?
19. Margaret Enos has another date with Harry Thain.
20. The Brown Detective Agency starts work on the famous thread case.
21. Washington banquet.
22. The Hip. receives the overflow of dates made at the banquet.
23. Prof. Stevenson asks Mr. Webber to explain the joke about the alliance with Jerseyville that Mr. Miller referred to Monday night.
24. Kruer visits school. Is that the style at William Jewel?
25. The gym. is crowded with rooters for Shurtleff and Alton High. McKendree evens the score with us. Alton High victorious over Pittsfield.
26. The girls buy Easter bonnets.
27. Emily pays her weekly visit to Goodsell's.
28. "Fighting Parson" Williams talks in chapel.

1922 RETROSPECT



MARCH.

1. Queen hands in his first resignation as Business Manager of the Retrospect.
2. Coach Lowery makes a speech in chapel about reinstating the boys who had been kicked out of athletics. The students vote to reinstate them.
3. Several Shurtleffites attend the U. of I. band concert in St. Louis, ably chaperoned.
4. The Republicans put the flag up.
5. The Reverend Finnan and P. Auwater visit school.
6. Miss Pierce, travelling secretary of the Y. W. C. A., is a visitor at the girls' dormitory.
7. Eno takes a vacation today.
8. Katherine Moorhead dines at Breese's.
9. The French society gives a play in chapel. A Great Surprise.
10. The first games of the I. A. S. A. A. B. B. tournament held in our gym.
11. The Juniors are kept busy at their booth in the gym.
12. The last day of the tournament; Collinsville wins.
13. We go flower hunting.
14. Young People's night at the revival.
15. Mr. Dudley is struck by lightning.
16. Supt. Reavis of the Alton schools talks to the Education class.
17. The faculty is entertained at luncheon by the Cooking class.
18. Elsie Scott and Jack Christian go riding.
19. A quartette of "Strolling" enthusiasts walk to St. Louis.
20. Elsie Scott and Jack Christian go riding.
21. Mary Blanchard: "I can't eat those potatoes. They are too hard boiled for me."
22. Spring is here. Harley Sutton appears in a new straw hat.
23. P. Atwater is entertained at the dorm. Harry gives reading from Shakespeare. Other entertainment follows.
24. Phidelah Rice reads "Peaceful Valley" to an appreciative audience.
25. He returns and enlivens the chapel period with "The New Word."
26. A crowd of our younger set have an egg party at Rock Spring Park.
27. What's the use of a rainy Easter?
28. The Senior men entertain the Senior girls with a dinner at the Annex.
29. Prof. Fullbright reads the story of Joseph, at the College prayer meeting.
30. The French Society has a party at Paul Smith's.
31. The Retrospect goes to press.

1922 RETROSPECT

WHO'S WHO IN SHURTLEFF!

Harry Thain—Professor of Theology ; for many years a student of Shurtleff College. Died at the age of thirty years from overwork.

Orlo Breese—Entrepenuer ; also a celebrated theologian and song writer.

Harold Brown—A noted singer, rivaled by Caruso only. Made famous by his song, "The Barefoot Boy"—"What Makes Brown's Feet Brown?"

Roberta Megowen—A woman with an overpowering personality, has subdued an entire Horde of men.

Franklin Tallyn—A world famed duelist, killed in a cave in Kentucky during a very bloody encounter ; although he successfully knocked the tooth pick from between his opponent's thumb and finger, he was mortally wounded and died almost immediately.

Frederick Webber—Born under the Union Jack, but unusually devoted to the Star "Spangle" Banner.

Harriet Jones—An accomplished young woman who is worthy of becoming a "Queen."

Harold Tallyn—A confirmed bachelor. "He looked at every woman (excepting one) as the very gizzard of a trifle, the product of a quarter of a cipher, the epitome of nothing, fitter to be kicked if she were of a kickable substance, than either honored or humored."

Mary Blanchard—An authority on the nationality of mathematicians.

Marcos Canas—An architect noted for his politeness ; he even bowed to his image in the mirror.

Ernest Brooks—Author of the world famous quotation, "Women are like street cars: there will always be another one along in ten minutes."

Walton Faires—Decidedly a ladies' man ; crushed hopes and broken hearts mark his wake.

Harvey Stamper—A literary critic who gave literary geniuses their final classification.

Harley Sutton—Better known as "Little Gig." Aesop's only rival in extemporaneous fables. He obtained his literary start in a Palmyra livery stable.

John Wones, Jr.—Shurtleff's martyr. Although the world is against him he has determined to suffer in silence.

Kay Pates—Ballet dancer, shows a decided interest in indoor tennis especially after the Xmas holidays.

Clyde Terry—Prefers "Ruyle" life to city life.

Walter Johnson—Scholar and society man. Frequently goes to classes. Some weeks he has only seven regular dates. At present has only two steadies.

Ray McKay—Orator and preacher. Silent and gallant. Though he is very impartial, still he has his "Favoright."

Madison Christian—Celebrated singer and Y. M. C. A. worker. Does not believe in sparing the rod and spoiling the child.

Walter Horstman—Pet of the librarians ; favors abolishing the curfew.

Frances Christian—Her faith carries her over all obstacles whether it be a surrounding Wahl or a babbling Brooke.

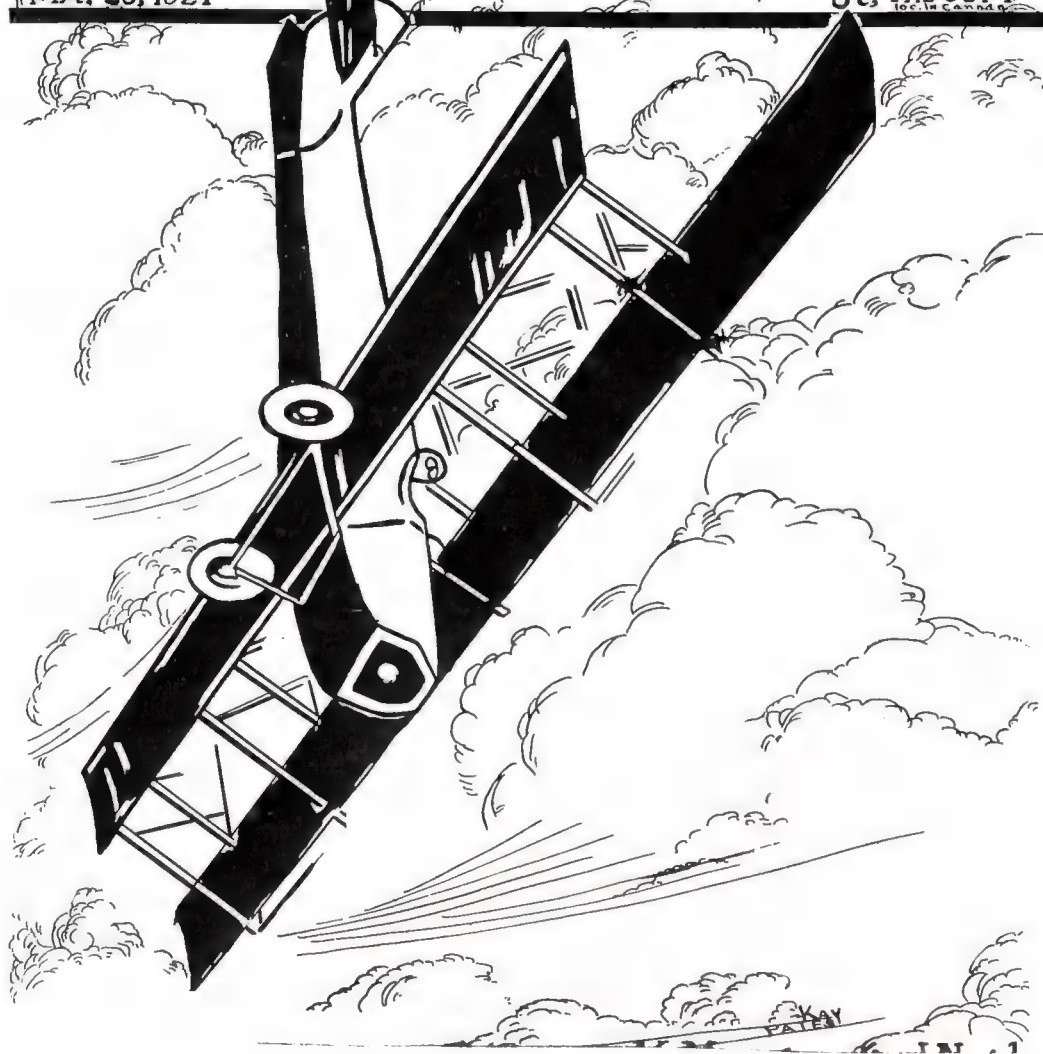
Ruth Norton—A "Ray" of light came into her life "Andrew" her up from the common herd.

1922 RETROSPECT

TAIL SPINS

MAY 28, 1921

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1922 RETROSPECT

HOW THE FACULTY VOTED AND WHY.

A momentary consideration will suffice to show the importance of this question to the world of politics. A college faculty is made up of individuals with ponderous intellects, possessing the most per capita brain matter of any group of individuals anywhere. One has only to read any college catalogue to realize this.

If these persons, then, compose the most intelligent class of human beings, are not their ways and actions significant and worthy of imitation? If, for instance, a member of a faculty, instead of voting by the usual method of the cross in the proper square, casts his vote by drawing lines through the names of all candidates except those of his choice, is it not possible that this method has hidden qualities which make it more serviceable than the method now in vogue? To be sure, some will claim this to be mere force of habit, through a professor's practice of crossing out everything in an examination paper which he found wrong. The absurdity of this claim, however, is evident. In such a case, the professor would have crossed out all the names on the ballot, for where is the professor, who, practising this obliteratory method of correction, ever left anything legible on an examination paper? In fact, many professors seem to regard it as impossible that anything correct can be found in an exam paper. As instance of this is told the story of the professor, who, reading a paper, crossed out a certain answer and wrote the correct answer beneath it. Later, on re-reading his correction, he mistook it for the answer of the student. A believer in the complete errancy of examination papers, he immediately crossed out his own statement, and added another footnote, warning the student that a repetition of such absurd answers would mean his flunking the course.

But we wander from the matter at hand. As important as the question of how a faculty votes, is the question of why. Being the most intelligent class of humanity, (see catalogue, or any professor) a faculty's reasons for voting must be the best in the world. If a professor votes for a certain congressman, because that congressman sent him garden seeds, may we not make that our reason also? True, our congressman may not have sent us garden seeds. Does our theory, then collapse? By no means. We should vote for him anyway, in gratitude because he saved us the trouble of planting them, digging up several tons of weeds around them, finally harvesting the crop of a pair of walnut-sized, greenish-red tomatoes, or perchance a thimbleful of melancholy peas, any one of which might possibly make a square meal for a sick fly.

But let me tell you of some of the interviews I have had with members of the Shurtleff faculty. These interviews were very interesting and educational, and contain features, which, if adopted generally, would completely revolutionize the political world.

The system used by our president offered one rather unusual feature. His actual method of casting the ballot did not swerve from the beaten path. He always made it a point, however, to obtain the addresses of all candidates for whom he did not vote, in order that he might send them cards reading as follows:

1922 RETROSPECT

Dear Sir:—I did not vote for you. No doubt you feel resentful and antagonistic toward me because of that fact, but my conscience is easy, for I feel sure that you will some day rise up and call me blessed.

If the voting method of the president was the customary one, the same can scarcely be said of that used by the instructor of ethics, psychology and logic. I will endeavor to set forth his description of his system as he told it to me.

"I received," he said, "my ballot, and entered the booth. First, I scanned the ballot over, idea reading, as it were: Then I closed my eyes and endeavored from memory to sketch the general idea of the ballot. Several points were still slightly hazy, so I read parts of it over more closely, seeking to get to the very core of its teaching. Then I set about picking out and committing to memory choice gems from the ballot. Finally, letting the knowledge gained from the study of the ballot function, with my pencil I endorsed such parts as impressed me as being good and worthy."

Realizing their importance, I throw out the results of this interview so that all who desire may profit by them at the next election.

My interview with the instructor of history was no less fruitful than the preceding one.

"I am not authority on this subject," he began, "and so anything I may say should not be regarded as final, but this was my system of voting. Thinking that the clerk should realize that I was a man who would express and stand by his convictions, I started to tell him of the school of which I was once principal, which could not get a commission, but before I had hardly begun he motioned me into the booth. Now, I am not authority, but I think my story was after all unnecessary; that he read my firmness of character from my features. Well, opening my ballot, I took out my box of crayons, and artistically colored the squares placed at appropriate intervals throughout the ballot. Now I do not wish to be regarded as an authority on this, but it seems to me that both ballots and maps should be colored by hand. Aside from developing the sense of the artistic, this system in both cases fixes the boundaries more firmly in the mind. With a colored ballot, one is less liable to become confused over where the Republican party stops and where the Democratic party starts. A friend told me that the Republican party stops at nothing, while the Democratic party got no start at all, but as my ballot gave no information along this line, I must not be considered as authority although the friend who told me had it from a friend who told him that the person he had it from had reliable information from a native of Peru, who got it from a sailor who claimed to have been a big political boss. At any rate, having colored my ballot, I marked those parts which most pleased my eye and departed. While I am not authority, I shall be glad to recommend this method as very simple and effective.

It is to be hoped that the results of this interview will be of help to unsophisticated voters.

My other interviews were not as prolific as these, and may more briefly be summarized, but nevertheless contained much of interest and value. The

1922 RETROSPECT

mathematics professor for instance, contrary to the usual custom, marked with an "X" all candidates of whom he knew nothing, "X" being with him an unknown quantity. Our social science professor used the graded system, marking each of his selected candidates with whatever grade he thought they deserved. If he unreservedly approved of a candidate, he marked him "A+." If he did not think much of a certain candidate, but thought him less evil than the rest, he gave him "D." The English literary professor, to overcome his slight (?) tendency toward absent-mindedness, used a most effective system. He went to the polls determined to vote for those candidates he did not want. When there, his absent-mindedness would assert itself, and he would unknowingly vote for those outside his determined list, his vote therefore being automatically cast for the proper persons. The chemistry professor always voted for all people named Smith, out of sympathy. This gave her little chance to vote for anyone else. Our instructor of Home Economics always ascertained, before voting, to what party the person who decorated the polls belonged. If he decorated according to the approved laws of interior decoration, she voted for his party. If, however, he had decorated as though he thought that interior decoration was the business of eating, she voted for some other party. The rest of the faculty made no deviation from the customary method.

I have saved for a separate section, the revelations of my interviews as to why the faculty voted. Dr. Ray voted because the ballot gave him an opportunity of studying something which he could pass on to his classes, later giving them one of his ten minute tests on it. Prof. Tyner voted, not because he was an authority on voting, but because a friend told him he ought to. Prof. Stuart voted so as to give the clerks one more vote to count, thus helping them to become more proficient in mathematics. Prof. Castle voted because the subject he taught said that everybody should vote, and he had to practise what he preached. Prof. Stevenson voted, so that he could talk to his various classes on the subject, "The Ballot as a Literary Masterpiece." Miss Smith voted in the hope of helping some member of the Smith family to get what he wanted. Prof. Benrimo voted to prove that he was as old as the average college student.

In connection with this discussion, it was thought that it might possibly be of interest to know for whom each of the members of the faculty voted at the recent presidential election. Some astounding facts have been brought to light in finding this out. Six members voted for Harding: Dr. Ray, because he did not see how the ethics of a Democrat could possibly function; Prof. Castle because he was a Republican; Prof. Stevenson, because the name "Warren Harding" sounded more literary than the name "James Cox;" Prof. Stuart, because he had figured from calculus that the probability of successful administration of Harding, was greater than that of Cox; Prof. Fulbright, because he saw Harding in the movies, making an address, and he liked his speaking position; and Miss Blair, because she had heard that Harding was never known to say a single word when inside a library. Three members voted for Cox: President Potter, because he wished to give Walter Horstman the satisfaction of having somebody to argue

1922 RETROSPECT

with; Miss Kayhoe, because she thought the League of Nations would promote the study of foreign languages; and Prof. Benrimo, because Cox had a more youthful appearance than Harding. Prof. Tyner did not vote for a presidential candidate, none of them having come from Indiana. Miss Smith, not having a member of the Smith family to vote for in sympathy, expressed her sympathy by voting for Debs. Miss Coyle and Miss Worcester refused to tell how they voted.

We have gone into detail concerning the methods and reasons of voting among the faculty of Shurtleff, and they show unusual and extraordinary departures from the customary forms of balloting activities. What is true of the Shurtleff faculty is no doubt true of all faculties. Do not these disregardings of the beaten path by so intelligent a class of individuals make one wonder if perhaps the voting system of the present day is not in need of extensive changes, and lead one to the conclusion that if some, at least, of these unusual methods and reasons, absurd as they appear at first glance, were extensively practiced by our nation, society would be the gainer?

"A COLLEGE FABLE"

Once upon a time there was a wonderful young man who came to college. He was soon a Favoright among his fellows, for they could see that he had come to Pierce the gloom of their lives by the joys of Riehl living. He was a Fulbright in all his studies and as a Ruyle he knew the Wright answer to every question he could Reid. He was a wonder in all forms of athletics.

One day he was Gowin to the athletic field along the campus Wahl. Upon the Hill he met a fair young Queen. He waited to Terry by her side. Soon they came to the Gates at the campus entrance where he had to leave her. Then he met his great pal, the brilliant Spangle, so he proceeded to confide in him. "I have met a Queen! a very Queen! I feel like a Crum under her feet! I am on the brink of falling in love, I'm on the Brinkman!"

"Great Scott," said Spangle, "this is so Sutton!" "You're a sly Fox to fall in the Coyles of love so soon."

"I'm Gowin to call on her this evening; Howe Challacombe my hair, pomp-adour or parted in the middle? Shall I Neil to her or shall I be Riehl dignified as I hand her the flowers? I'd like to do the thing up Brown; I'd love to Potter around her all my life."

"You'll have to Driver out of your mind and Stamper image from your heart," said Spangle, "or you'll never make a Goodsell out of your abilities on the Ball field."

"Just wait," he answered, "I'll show you Pfeiffer get a chance." So ended the hero's first great episode in his college life.

1922 RETROSPECT

KIND WORDS IN 1939.

A dark blue limousine whizzed around the corner and drew up to the curb before the large yellow brick mansion of Governor Hill. A tall slender young man sprang from the car. He was faultlessly attired in a dark suit of ultra-fashioned cut. He raised his hat and smoothed back the perfect marcells of his dark brown hair.

As he turned to enter the gate, he noticed a smartly dressed young lady coming towards him. For the first time in ten years his bachelor's heart fluttered. He recognized her at once as his old flame at Shurtleff.

"Kay Pates, you old dear, where have you been these ten years?"

"Why, Harold Brown, I'm so glad to see you. How do you happen to be here? I am hunting up Peg. Her marriage to Lloyd was one of my great surprises."

"Where have you been all these years, Kay? No one seemed to know what had become of you."

"While on the mission field my work has kept me in the dark forests of Africa. My thoughts are with the poor preachers day and night—so I have returned with a message to the women of America." Turning toward his machine she remarked, "You see no such automobiles where I have been,—why say, that chauffeur of yours looks familiar."

"Of course, that's our old friend, Gilbert Goodsell."

"What? Tell me, how did it happen? I thought that boy was living at ease with that famous opera star, Helen Tyner?"

"Oh, Helen gave up her career to marry the celebrated evangelist, Rev. Crum."

"My, this is interesting. Tell me more of these little town scandals; come, I must know them all."

"Oh let me see—Mable Henthorne danced on the "Hip." stage until her feet gave her trouble. Then she married Mr. Howe of Wood River, for his millions. Julian Niel, after these many years of faithful service, has become a boss packer at the Illinois Glass Company. You may be surprised, but Wilford Queen is serving a five-year sentence for embezzlement of funds from the Alton Daily Times. His extravagant wife, Margaretha Zeltman, seems to be the cause of such a rash move. Her extravagance was something dreadful. You will be proud of Don Campbell. He has lately departed for China as a Y. M. C. A. secretary. They say Amanda Johnson broke his heart when she fell for Clyde Terry. Oh yes, Freddie Webber gave up ministry and started farming to please the girl of his choice, Gladys Spangle."

"Oh dear me, you don't say so? Who would have thought it?"

"The quaintest thing yet—Harry Thain gets up at four o'clock every morning to milk his two hundred and sixty cows. You may wonder how Harry keeps this dairy farm going without a lot of helpers. His testimony is, that his wife, Mildred Storrs, is as good as a half dozen to keep a man hustling. By

1922 RETROSPECT

jove, Kay, I nearly forgot—last Friday evening I dropped in the Grand Theatre, for a little while and whom did I see?—too good to keep—Emily Cravens and George Wilderman dancing the light fantastic.

Mr. Brooks, who for the past five years has taught mathematics at the Chicago University, recently wedded none other than our Leone, the psychology instructor near the North Pole. Cyrus Daniel, one of the best gardeners in the country, is employed by the Governor. Cyrus married an actress, who was quite popular throughout the country during her short career. In fact she was one of the old Shurtleff girls. Guess who it was?"

"Oh, I can't; please tell me."

"Well, it was Katherine Koch."

By this time they had reached the door. It flew open and Mrs. Hill ran to meet her old chum. "Kay Pates, is it really you, or do my eyes deceive me?"

"Oh Peg—Peg"—was all Kay could say as they embraced one another.

F. Tallyn: "I asked her if I might see her home?"

Parker: "What did she say?"

F. T. "She said, 'Sure, come up and look it over.'"

G. Connerly: "Julian have you ever kissed a girl?"

J. Neil: "Are you gathering statistics or is that an invitation."

I. Morris at the football game): "How do you suppose they get the dirt off?"

D. Ong: "Well, what do you suppose a scrub team is for?"

Mildred Storrs slept with wedding cake under her pillow for seven days. So impatient was she to draw out a name each day, that she arose at 3:30 o'clock every morning to do so. But her trouble was duly rewarded for the last name drawn out, was that of a very exciting Junior.

Prexy: "Mr. Webber, if you had a million dollars would you quit work?"

Webber: "Ye-s-zir. I'd buy me a yacht and run excursions to Otterville."

Mary had some chewing gum,
Which was as white as snow,
And every where that Mary went
The gum was sure to go.
It followed her to class one day,
Which was against the rule,
But Fullbright took it away from her,
And chewed it after school.

1922 RETROSPECT

ALMA MATER MIA.

The allotted three score years and ten which is granted to mankind to spend upon this earth has been passed by me some twenty-five years. As I draw near the century mark I feel the ravages of time. Now as never before do I realize what college means. Oh! to live those years again! How I would improve wasted opportunities.

It has lately been my pleasure to revisit my Alma Mater. I graduated from Shurtleff College some seventy years ago. I had never been back since my matriculation, so of course many surprises were awaiting me. With the burden of ninety years pressing me down I descended from the same Middletown car, as of yore,—number 632.

The beautiful arched college entrance was overgrown with clinging vines. As I passed through it the thought possessed me of how fitting was such an entrance and how well it symbolized those things for which the institution stood.

I stood feasting my eyes on the only familiar building, the library. It had withstood the onslaughts of time remarkably well. My mind drifted back seventy years and I saw myself seated at one of the tables preparing a brief lesson in English for the following day. Then with a sigh, I shook off those sad thoughts and came back to the present time, 1990. Why waste time bringing up odious memories? I walked in and as the door closed behind me, the same studious smell struck my nostrils—that smell of books and laboring minds. That place always did have that studious smell though, even when Horstman, Wones and Corey were there.

Leaving the library I wandered into the men's dormitory. It was a large building with all modern conveniences—individual lavatories, automatic bed-makers and room-cleaners, and a complete radium lighting and heating system. Oh, how fortunate are the young men of today, but how little do they realize it. I met a young man in the hall and he was raising an awful rumpus because his electric toothbrush was out of order and he was forced to wash his teeth by hand. I took that young man to his room and said: "Sit down, sir, I would like to say a few things to you." Then I told him of the conditions of my own college days. I told him how we made up our own beds, cleaned our own rooms every five weeks without fail, and studied many times in a room that was often so cold our very thoughts would freeze.

The schedule on the bulletin board caught my attention. Of all the classes! It was arranged so that you could take the subjects you wanted. There were no such things as conflicts. What would I not have given to have been able to choose my professor in a subject as well as the subject itself. Psychology was scheduled for ten o'clock. I determined to visit this recitation. Throughout my life I have been intensely interested in this subject.

After some inquiry I found the classroom. Imagine my surprise upon seeing Dr. Ray. He recognized me at once, although it had been some seventy years since we had seen one another. The aged doctor was beginning to break, but his voice retained all of the vigor and strength of the days when I first knew

1922 RETROSPECT

him. He was now a world-famous man because of his interesting treatise on the "Duplicity of Triple Thinking." This treatise has opened up an entirely new field in psychological research. He talked on commonplace subjects for a time, then asked me if I could still name the titles in my old text book. I rattled them off without hesitating, proving the truth of that Shurtleff maxim, "Once learned from Doc—never forgot." The psychology class had now assembled and I was introduced as one of his former pupils in elementary psychology. Many of them gave me looks of sincere pity. After assigning the lesson for next day, the class arose from their seats on the count of three and went to the blackboard. With mechanical rapidity they wrote the chapter titles and took their seats. The doctor placed a huge collection of notes on his mahogany reading table and during the rest of the hour gave the class an extremely interesting dissertation on the subject, "Why is a Nerve Nervous."

I attended chapel after psychology. The president, Dr. Charles Potter, led me to the visitors' seat on the platform and started the service with No. 135, "Jesus Calls Us." Nothing could have broken down the barriers of time as this did. The students sang it as heartily as I did when a boy.

On the beautiful frescoed walls of the chapel were hung the portraits of the grand old men who made Shurtleff College possible and prosperous. The founder John M. Peck and other stern visages grinned at me. I noticed several new portraits of men I had known in my younger days, and had never truly appreciated. As I sat there very sad I wondered if human nature ever would change. Will men ever be appreciated for their true worth? The bell rang and chapel was over. I watched the groups of laughing, joyous students leave the auditorium. They are so happy today, what will they be tomorrow? Many of them no doubt in years to come will return to the institution now preparing them for life, and renew their youth like the eagles.

Mary Blanchard's new riddle!

"What follows the reign of terror in Benrimo's Latin class?"

Answer—"Industrial Revolution."

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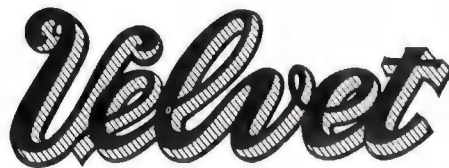
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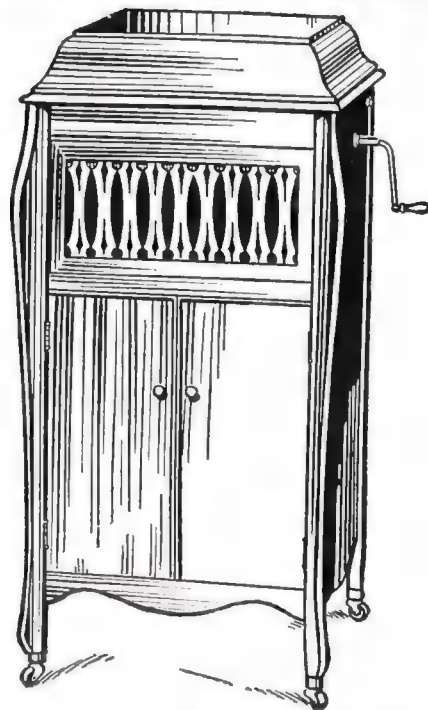


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CONEY ISLAND TICKLERS.

Thain: "Well, it's about vacation time. I wonder where is the best place to rest?"

J. Neil: "B-E-D."

Driver: "Upon entering a swell restaurant, is it proper to let the lady precede you or should you lead her in?"

R. Terry: "Aw, you don't have to lead them in; they'll drag you in."

College professors are often too much accustomed to bachelor ways. Prof. Benrimo removed his hat and descended the stairs. He proceeded through the receiving line of the Sigma Phi Formal. Having completed the line, he was at a loss to know what had become of his partner, Miss Kayhoe. Suddenly he remembered that he had left her upstairs, so back he went, brought her down, and proceeded through the line once more, this time in her company.

Lloyd Hill has become a very popular young man during the last year. The dormitory boys understand now why the telephone we have is called a Bell (e) telephone. They insist that one should be installed on the third floor for Mr. Hill's special convenience.

In the parlor there were three,
Queen, the parlor lamp and she,
Two are a company, no doubt,
And so the parlor lamp went out.

T. Cushing: "Katherine, what are you looking for down there on the floor?"
Katherine M: "My appetite."

Faires: "No girl ever made a fool out of me."

Smith: "Well who did then?"

Stevy: "Whom do you think of when we mention the devil?"

M. Storrs: "Milton's Hamlet."

Terry: "Brown, what time is it?"

B. "Ten' to."

T. Ten to what?"

B. "Your own business."

Webber: "She told me I could kiss her on either cheek."

Gibson: "Which one did you choose?"

Webber: "I hesitated a long time between the two."

L. Giberson: "Well, Professor, I think the people who say that Shakespeare did not write his books, say it just to have something—you know—to argue about."

C. "Well you ought to know something about it, Miss Giberson. Some people like to argue you know."

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